

WORKSHOP SCHEDULE

Ongoing Classes

Abstract Painting

Instructor: David Guidera

This five-week course introduces abstraction through basic drawing and painting principles. Composition, value scales and color choices are the basic building blocks of great paintings.

Mondays - Ongoing, call for dates

10:00am - 1:00pm

\$150 * 6 week class *****

For questions or to register, contact David at (615) 260-4155 or dguidera68@comcast.net

Grumpy Old Men

Come paint with this bunch of grumpy old men! They have been meeting weekly for many years. Skill levels range from beginner to advanced. This is not an instructional class, but an opportunity to hang out and paint. Anyone wishing to join just needs to come and join the fun! Thick skin is the only requirement. Please contact Plaza with questions.

Tuesdays - Ongoing

9:00am - 2:00pm

FREE

Figure Painting & Drawing

Instructor: David Guidera

For the first 25 minutes of this three-hour class, we will focus on drawing short gesture poses. The remaining time will be spent on one pose, which is ideal for painters. Artists drawing the figure can utilize their time by finding another open vantage point to complete a second drawing. All media welcome.

Tuesdays - Ongoing, call for dates

Fridays - Ongoing, call for dates

10:00am - 1:00pm *

\$180 * 6 week class *****

For questions or to register, contact David at (615) 260-4155 or dguidera68@comcast.net

Clothed Figure Painting & Drawing **NEW**

Instructor: David Guidera

For the first 25 minutes of this three-hour class, we will focus on drawing short gesture poses. The remaining time will be spent on one pose. Clothing on the model will allow the artist to explore a broader palette.

All media and skill levels welcome.

Tuesdays - Ongoing, call for dates

2:00pm - 5:00pm

\$180.00 *6 week class*****

For questions or to register, contact David at (615) 260-4155 or dguidera68@comcast.net

Watercolor FUN

Instructor: gail Mcdaniel

gail Mcdaniel, watercolor artist and instructor will teach an ongoing series of eight classes. gail is internationally known by virtue of being an associate member of the Winsor & Newton Creative Artist

Network of London England and was invited by the Directors of Art in Provence to teach a workshop in Dieulefit, France in 2003. gail has also taught workshops in Canada and Central America.

In addition, gail is also locally known for her many years of teaching watercolor classes at the Cheekwood-Botanical Garden & Museum of Art and at the Brentwood United Methodist Church.

To learn more about gail, visit her website at www.gailmcdanielart.com.

Wednesdays - Ongoing, call for dates

9:30am - 1:00pm

\$165 * 8 Week Course *****

For questions or to register, contact gail at (615) 599-5115 or gail@gailmcdanielart.com

Painting from Life

Instructor: Chad Boyd

Students will paint from live models as they receive individual instruction, watch demonstrations and learn the five fundamental truths of painting. Chad believes that the best way to improve your paintings is by painting from life.

Chad is a full-time artist who began painting at age 34. Boyd has taught painting for 6 years including 2 years at Lipscomb as a Professor of Art. He has trained at the Art Students' League, The National Academy of Design and Lyme Academy. Currently he studies with friend and renowned artist, Everett Raymond Kinstler. Kinstler was a student of Frank Dumond, who studied with John Singer Sargent.

Boyd's rapid ascent from novice to accomplished artist helps him relate to all skill levels from beginner to advanced.

To learn more about Chad, visit his website at www.chadboyd.com

Sundays, Starting in September - Ongoing class (call for dates)

1:30pm - 4:30pm

\$200 - Includes model fees

For questions or to register, contact Chad at (615) 397-7077 or chadboydstudio@aol.com

2009 Fall Classes

From Realism to Abstraction & Back!

Instructor: Millie Jarrett

These sessions are designed to advance the skills of each student no matter where they are in their artistic development. The goal is to take each student to the next level. Abstraction, like representational work, is built on fundamental concepts of design, proportion, texture and balance.

If you are frustrated by abstraction, these sessions will give you the fundamentals to explore this exciting form of artistic expression. If your focus is representational, then understanding the principles of abstraction will free you to explore a higher level of artistic freedom.

Millie began her artistic career as a representational artist working in pencil, pastel, acrylics and oils. While perfecting her technical skills in representation works, she was driven to seek an energy and freedom of expression in abstraction. Her award winning works hang in private and corporate collections. "To teach is to learn".

Wednesdays, September 2 - 30

9:30am - 2:30pm

\$165 * 5 week class *****

For questions and/or to register contact Millie at (615) 889-5880 or Miljar@msn.com

The Autumn Landscape - Oil Painting **NEW**

Instructor: Gayle Levee

As the days cool and the season mellows, let's go outside and capture the golden hues of autumn. Each Thursday I will direct us to a different location in and around Nashville. The sparkle of the lake on a crisp fall day, the brilliant red leaves on a great tree, the lengthening shadows on the lawns of an old estate - we'll be there to enjoy it all, and come home with a little bit of it captured on canvas.

To learn more about Gayle, visit her website www.gayle-levee.com

Thursdays, starting September 10

1:00pm - 4:00

\$150 * 12 week class *****

For questions or to register, contact Gayle at (615) 833-2480 or email gaylelevee@hotmail.com

Visit www.plazaart.com for a current schedule as well as additional information about classes and instructors.

Painting Water Oil Painting **NEW**

Instructor: Gayle Levee

Water, in all its forms, is one of the most challenging subjects an oil painter can tackle. How does an artist show the sparkle of light on a waterfall, a lake, or the ocean? How can we show the freshness of water in a vase or a drop of water on a petal? What color is water? In this course, we will work from life and from photographs, studying water in the still life and water in the landscape; and for those interested, the human figure interacting with water.

To learn more about Gayle, visit her website www.gayle-levee.com

**Thursdays, starting September 10
9:00am - 12:00pm**

\$150 * 12 week class *****

For questions or to register, contact Gayle at (615) 833-2480 or gaylelevee@hotmail.com

Oil Painting Class

Instructor: Lee Hamblen

This class for advanced beginners and intermediates will focus on sharpening compositions skills, simplifying values, and introducing beautiful "grays" to the pallet. We'll capture the beautiful fall season in colorful still life and exciting landscapes. Besides your supplies, bring a willingness to learn and a sense of humor and you're guaranteed to see progress in your work.

"Approach painting as an adventure and think of the excitement of the unpredictable instead of dwelling on the fear of the unknown."
-Charles Sovek

**Fridays, September 11 - November 13
9:30 - 1:30pm**

\$120 * 10 week class *****

For questions or to register, contact Lee at (615) 662-6743, 615-969-2436 or

2010 Winter Classes

leec.hamblen@comcast.net

Bringing Life to Your Paintings

Instructor: Gayle Levee

Wouldn't you like to know how to include people, animals, birds and children in your paintings? There are some professional tips for adding life to your oil or acrylic paintings, and I want to share them with you.

To learn more about Gayle, visit her website www.gayle-levee.com

**Thursdays, starting January 14
9:00am - 12:00pm**

\$150 * 12 week class *****

For questions or to register, contact Gayle at (615) 833-2480 or gaylelevee@hotmail.com

Making Color Sparkle

Instructor: Gayle Levee

Have you ever tried to get beautiful colors into your paintings - but somehow it just looked dull? How can you make your paintings glow with rich, saturated color? This twelve-week course will answer all your color questions. We'll study the way artists used color in the Renaissance, during the Impressionist period, and during the years of Modernism. You will develop an understanding of color which will open your eyes and improve your paintings tremendously.

**Thursdays, starting January 14
1:00pm - 4:00pm**

\$150 * 12 week class *****

For questions or to register, contact Gayle at (615) 833-2480 or gaylelevee@hotmail.com

Featured Workshops

Master Portraiture for All Levels

with Igor Babailov

***This workshop is your ultimate
guide to learning portraiture!***

Having painted his first portrait at the age of four, Igor Babailov, titled Living Master by his peers, received an unparalleled sixteen year Fine Art education in the center of the world academic studies - the acclaimed Russian European School of Art - the only traditional school not affected by the 20th century's modernist movements in art education.

Since then, Igor Babailov's commissioned subjects included Presidents, Prime Ministers and two Popes. As a life-time experienced artist and educator, he was invited to teach at numerous American and international portrait societies, art clubs and art schools, including the Florence Academy of Art in Italy. The years of experience has empowered him to understand exactly the needs of his students, regardless of their personal and professional levels.

The Masters always said, if you want to learn and progress fast, then study the essence and not the shortcuts. Whatever you seek as an artist, you WILL learn in Babailov's class in depth, on the level you require, and with the most individual attention.

5 Different Dates to Choose From!

**Fri, Sat & Sun, September 25, 26 & 27
9:00am - 4:00pm • \$395**

**Mon, Tue & Wed, October 26, 27 & 28
9:00am - 4:00pm • \$395**

**Fri, Sat & Sun, November 20, 21 & 22
9:00am - 4:00pm • \$395**

**Mon, Tue & Wed, January 25, 26 & 27
9:00am - 4:00pm • \$395**

**Fri, Sat & Sun, February 26, 27 & 28
9:00am - 4:00pm • \$395**

For more information or to register contact Igor at info@babailov.com or call (615) 376-4858 or visit his website at www.Babailov.com

Dominic Vignola Oil Painting Weekend!

Dominic Vignola studied privately with noted Chicago portrait painter Joseph Allworthy and independently studied in New York, Rome, Venice, Florence, and Madrid. His artwork and writings have appeared in American Artist, Getting Started in Art, and The Artist's Magazine. He has demonstrated and lectured at exhibitions and has taught workshops and classes all over the country.

Oil Painting without Drawing, Still Life Workshop

**Friday, September 18 • 9:30am - 4:30pm
\$130 - All supplies provided!**

In this workshop you will paint a still life in oils using an impressionistic, mass/tonal approach to painting. Achieve a 3-dimensional effect WITHOUT the use of lines, by using a technique beginning with a hazy, soft block-in, and building to the final focused effect. Learn to see in terms of light and shadow and the three things that make up a painting: Tone, Shape & Color. Drawing ability is unnecessary because correct proportions come about as a result of correct tone and shape placement. If you can see it, you can paint it with this incredibly effective approach!

Oil Painting without Drawing, Landscape Workshop

**Saturday, September 19 • 9:30am -
4:30pm \$130 - All supplies provided!**

In this workshop, you will apply the tonal impressionist or non-drawing method of painting to a landscape. Learn to paint as Corot and Constable did, using this revolutionary "old" no-drawing tonal approach. It is a painting approach in which no preliminary lines are used and detail is kept to a minimum. A realistic landscape is produced in stages, using loosely defined areas of light and dark color, building up to the final focused effect. An easy to learn color system allows students to accurately identify and mix any color combination in the spectrum.

Oil Painting without Drawing, Portrait Workshop

**Sunday, September 20 • 9:30am -
4:30pm \$130 - All supplies provided!**

Learn how to use this unique non-drawing approach to painting a portrait. A realistic image is produced in stages using loosely defined areas of light and dark colors, building up to the final, focused effect. These techniques are believed to be those used by great tonal portrait painters such as Velazquez, Sargent and Rembrandt. An easy to learn color system allows anyone to analyze and mix ANY flesh-tone. Prior drawing experience is not necessary.

Take All 3 Workshops for \$340!

There will be no refunds after September 13, 2009 unless your workshop is full and a waiting list is established with a replacement attendee available for your spot.

2009 Fall Workshops

September

Open Studio with Figure Model

This is not an instructional class, but an opportunity to work from a nude model and improve your life drawing skills while benefiting from the company and skills of other artists. Please bring your own supplies. Work in any medium. We recommend you bring a sack lunch.

Schedule for model is as follows...

2 minutes of 10-15 second gestures
4 - 15 minute poses
1 - 30 minute pose
Short 15 minute break
2 - 30 minute poses
Lunch 45 minutes
2 - 1 hour poses for the afternoon

All participants must be 18 or over. You must register and pay in advance. Sorry-no refunds.

**Saturday, Sept 5 • 9:45am - 3:30pm
\$25**

Basic Drawing & Watercolor Workshop

Instructor: Suzanne McDermott

Learn everything you need to know about drawing and watercolor! While working on a small scale (5" x 8") you will learn fundamental principals that are often neglected. The workshop fee includes all materials in a take-home kit. Just bring your creative self! Whether you're an absolute beginner who wants to try your hand, or an out of practice artist at heart, this workshop provides you with a great foundation and prepares you for all further study. You'll learn about making art and, even better, you'll learn how to see!

Suzanne McDermott developed this intensive workshop in 1997 for guests at the Kiawah Island Resort in South Carolina. Since then, she has taught this workshop for museums, art centers, national historic sites, nature parks, elder hostels and schools from coast to coast.

To learn more, visit www.drawandwatercolor.com

**Saturday & Sunday, September 26 & 27
9:30am - 4:00pm
\$145 - All supplies provided!**

To register, contact Suzanne at (615) 739-6678 or studio@suzannemcdermott.com

Visit www.plazaart.com for a current schedule as well as additional information about classes and instructors.

Classes & workshops may fill up quickly, so please register early to secure your spot.

All information including but not limited to instructors, dates and fees are subject to change without notice.

Drawing 101

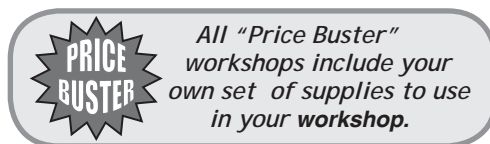
Instructor: Ron Olson

Perspective got you perplexed? Composition got you confused? Do your drawings look flat? These and other problems for beginners will be covered in this course. You will learn hands-on drawing and problem solving skills. Drawings will be done with technical drawing pencils. Bring a photo that you think will make a good study. No portraits please. This class fills up quickly, so please register early.

This class includes a set of Generals Pencils & a 9x12 sketch pad.



**Saturday, September 12 • 9:45am - 3:45pm
\$35 - All supplies provided!**



Faux Finishing

Instructor: Art Vincent

In this workshop you will learn 12 to 14 faux painting techniques, including an introduction to Tuscan textured finishes, using supplies and tools found in any paint store. Learn how designers select color for a room "makeover" and how to mix glazes using regular paint. Answers to current home decorating projects will be addressed.

Art Vincent has 22 years experience as a decorative painter and muralist. Studies in New York's Master finishing school and apprenticing with a European Master painter gives Art a level of expertise few have.

His instruction is open and easy to follow. Each technique is first demonstrated and then he guides you through the process. You will have time for all your questions. Come dressed in your painting clothes!

**Saturday, September 19 • 9:30am - 4:00pm
\$100 - All supplies provided!**

Intro to Acrylics - The World's Most Versatile Medium!

sponsored by:



Instructor: Cindy Birdsong

Get ready for the creative ride of your life! Have you always worked in oils? Acrylics are a versatile medium that can be combined with various materials and textures to create compositions or can be used alone. Faster drying time and workability enable you to paint on a variety of surfaces with differing results. All skill levels welcome.

**Saturday, September 26 • 10:00am - 3:00pm
\$45 - All supplies provided!**

For questions or to register, contact Cindy (615) 337-3246 or johnbirdsong@comcast.net

Just Be Gauze

Instructor: Cindy Birdsong

This workshop will explore the use of plaster gauze as a textural additive incorporated into paintings and collages. Plaster gauze is also a sculptural medium that can be manipulated over an armature. Choose your method and enjoy a relaxing day creating art as YOU see it!!! All skill levels welcome.

**Sunday, September 27 • 10:00am - 3:00pm
\$45 - All supplies provided!**

For questions or to register, contact Cindy (615) 337-3246 or johnbirdsong@comcast.net

October

Color Theory

sponsored by:



Instructor:
Elizabeth Sanford

Painters in any medium will benefit from this workshop focusing on the basic properties of color. Learn how to see color more accurately and to mix the colors you want more consistently. Discover how simplifying your palette can make color mixing a more rewarding experience.

Elizabeth is a nationally known artist who is currently an instructor at Watkins College of Art and Design. She's been teaching color theory for more than fifteen years. See her work at www.elizabethsanford.com

**Saturday, October 3 • 9:30am - 3:30pm
\$35 - All supplies provided!**

Mat Cutting

Instructor: Anthony Whitfield

Learn basic mat cutting and assembly techniques. Students will cut 6 to 12 mats. Basic framing assembly will also be covered.

**Saturday, October 3 • 9:30am - 12:00pm
\$25 - All supplies provided!**

For questions and to register contact Anthony at (615) 290-7125 or articulation@live.com

Perspective for Painters

Instructor: Gayle Levee

Some paintings seem to open up a window into another world. How do some artists get a sense of depth and distance into their paintings? In this intensive two-day workshop, Gayle will take you step-by-step through a painting which will incorporate both linear and atmospheric perspective. The second day, she will take you through another painting and help you incorporate the principles of perspective into your own work.

**Saturday & Sunday, October 17 & 18
Sat. 9:30am - 4:30pm
Sun. 1:00pm - 4:00pm
\$125**

For questions or to register, contact Gayle at (615) 833-2480 or gaylelevee@hotmail.com

Pen & Ink Drawing

sponsored by:



Instructor: Ron Olson

In this beginner workshop, learn how to use "Pitt Artist Pens" to create pen & Ink drawings. Relax and enjoy, while learning various techniques with amazing results.

This class includes a set of 4 Pitt Artist Pens, illustration board & transfer paper.



Saturday, October 17 • 9:45am - 3:45pm
\$35 - All supplies provided!

Underpaint Acrylics with New Materials

Instructor: gail Mcdaniel

Add a new dimension and create a unique underpainting for your acrylics in this fun and unusual workshop. Open to all levels! Drinks provided but bring a sack lunch. For more information visit at www.gailmcdanielart.com.

gail Mcdaniel is teaching this special two-day workshop to raise money for "The Students and Friends of gail Mcdaniel Award". 100% of the tuition from this workshop goes to the Award. This Award funds grants to visual art teachers in Davidson and Williamson counties public schools to buy badly needed art supplies. February 2009, the Award handed out \$12,027.00 in grant money. In its eight-year history, the Award program has handed out \$65,060.00 for the visual arts of Tennessee. Remember, "It's for the children".

Saturday & Sunday, October 24 & 25
9:00am - 4:30pm
\$90.00

For questions or to register, contact gail at (615) 599-5115 or gail@gailmcdanielart.com.

Creative Collage

Instructor: Cindy Birdsong

Collage is not just about cutting and pasting anymore!! Collage is creating your own papers, textures, images and effects by incorporating various mediums and techniques into finished works of art suitable for framing.

Saturday, October 24 • 10:00am - 3:00pm
\$40 - All supplies provided!

For questions or to register, contact Cindy (615) 337-3246 or johnbirdsong@comcast.net

Batik - Christmas Cards

Instructor: Jean Parker

MERRY CHRISTMAS on Halloween day - yes I know it is a little crazy, but if you have ever taken a Batik class from me before, you know you will get a treat on Oct 31 - NO TRICK, because you get the all day Batik - Christmas Card class for HALF PRICE - only \$25 and you still get patterns, paper and paint. This is just a way of thanking all the students - my batik-ing buddies - and these will be all new cards so call or e-mail me to reserve your Christmas place at the table.

Saturday, October 31 • 9:30am - 3:30pm
\$25

For questions or to register, contact Jean at (615) 824-9163 or parker3jep@aol.com

Oil Pastels 101

Instructor:
Courtney Johnson

sponsored by:
SENNELIER

An introduction to the world of oil pastels created in 1921 as a high quality crayon and then improved to a professional highly pigmented tool in 1947 by Goetz and Picasso with Sennelier. Try out different pastels; learn what surfaces are best-suited, ground preparation, and new applications with old tools. Learn tricks of the trade and experiment with mixed media all by working off a still life for reference.

Saturday, October 31 • 10:30am - 3:30pm
\$35 - All supplies provided!

November

Oil Pastels 101 For Kids

Instructor: Courtney Johnson

Learn how fun it is to use oil pastels. They are easy to handle and there are all different kinds. Like water soluble, soft, hard and even iridescent. Learn how to layer and much more! We will work on self-portraits while experimenting with this new medium. We will use a scratch thru method and pick different surfaces to complete two paintings. Ages 5-16

Sunday, November 1 • 1:00pm - 4:00pm
\$25 - All supplies provided!

Open Studio with Figure Model

This is not an instructional class, but an opportunity to work from a nude model and improve your life drawing skills while benefiting from the company and skills of other artists. Please bring your own supplies. Work in any medium. We recommend you bring a sack lunch.

Schedule for model is as follows...

2 minutes of 10-15 second gestures

4 - 15 minute poses

1 - 30 minute pose

Short 15 minute break

2 - 30 minute poses

Lunch 45 minutes

2 - 1 hour poses for the afternoon

All participants must be 18 or over. You must register and pay in advance. Sorry-no refunds.

Saturday, November 7 • 9:45am - 3:30pm
\$25

Gesture Drawing

Instructor: Ron Olson

Using 15 second to 3 minute poses, this class teaches you how to get the feel for the dynamic human form. This is an intensive study of gesture and blind contour drawing, using a clothed model. **Must be 18 or older.**

Saturday, November 21 • 9:30am - 3:30pm
\$40

2010 Winter Workshops

January

Beginning Oil Painting

sponsored by:



Instructor: Cindy Birdsong

This workshop is for the aspiring artist wanting to learn how to paint with oils. We will show you materials and equipment, oil painting techniques and mixing color. In this easy to follow workshop you will complete a small painting.

This class includes a set of 6 Winton Oil colors, canvas panel & several brushes.



Saturday, January 9 • 9:30am - 3:45pm
\$40 - All supplies provided!

Basic Drawing Techniques

sponsored by:



Instructor: Ron Olson

This class is an introduction to pencil drawing that will cover different types of pencils, surfaces, techniques and much more. Basic design & composition, shading, adding depth and dimension will be covered. Make your drawings simple or complex. Come build a good foundation for all types of artwork.

This class includes a set of General's Pencils, illustration board & transfer paper.



Saturday, January 16 • 9:45am - 3:45pm
\$35 - All supplies provided!

Beginning Airbrush

Instructor: Michael Mucker

Learn the basics of operating an airbrush. You will have the opportunity to handle several types and discover the difference between single and double action.

Compressors and alternate air sources will also be covered and learn to clean and repair airbrushes as well as the tricks of the trade!

Visit www.plazaart.com for a current schedule as well as additional information about classes and instructors.

Classes & workshops may fill up quickly, so please register early to secure your spot.

All information including but not limited to instructors, dates and fees are subject to change without notice.

Saturday, January 16 • 9:45am - 3:45pm
\$40 - All supplies provided!

Beginning Acrylic Painting

Instructor: Cindy Birdsong

Acrylics offer the artist so many choices! This workshop will get you started! Learn how to understand color, basic techniques, materials, painting surfaces and create at least one finished piece of artwork.

This class includes a set of 6 Golden Acrylics, canvas panel & several brushes.



Saturday, January 23 • 9:30am - 3:45pm
\$40 - All supplies provided!

Mat Cutting

Instructor: Anthony Whitfield

Learn basic mat cutting and assembly techniques. Students will cut 6 to 12 mats. Basic framing assembly will also be covered.

Saturday, January 23 • 9:30am - 12:00pm
\$25 - All supplies provided!

For questions and to register contact Anthony at (615) 290-7125 or articulation@live.com

Beginning Colored Pencil Drawing

Instructor: Ron Olson

sponsored by:
PRISMACOLOR

This is a basic introduction to colored pencil drawing. Let Ron show you how easy it is to create a beautiful drawing. Using transfer paper, colored pencils and illustration board, anybody can learn with great results.

This class includes a set of 12 Prismacolor Pencils & illustration board!



Saturday, January 30 • 9:45am - 3:45pm
\$35 - All supplies provided!

The Business of Art

Lecture & Discussion by Gayle Levee

Even Rembrandt and Michelangelo had to attend to the business of their art. They had to find patrons, hire assistants, and pay taxes. Yet in our day, we try to pretend that we are somehow "above" such mundane considerations. In this lecture, I will address questions such as how to find display venues, how to price your art, how to track expenses, and further pragmatic issues. If you have wrestled with this aspect of the art world, you will find many answers here.

To learn more about Gayle, visit her website www.gayle-levee.com

Saturday, January 30 • 9:15am - 12:00pm
\$45

For questions or to register, contact Gayle at (615) 833-2480 or gaylelevee@hotmail.com

Interactive Acrylics

Instructor: Jean Parker

This is your opportunity to paint using Interactive - today's most innovative artist acrylic paint. Rediscover the fun of painting using the first artist acrylic paint that won't form a skin as it dries. Think of what you can do with a longer open time and access to techniques previously denied to acrylic painters

Saturday, January 30 • 9:30am - 3:30pm
\$45

For questions or to register, call Jean at (615) 824-9163 or parker3jep@aol.com



February

Exploring Abstracted Traditional Painting in Watercolor

Instructor: gail Mcdaniel

This luminous abstract shaped underpainting technique will take your watercolor paintings to a new level. You will incorporate collage papers and other materials into your compositions. Bev Silsby, of Albuquerque, New Mexico wrote of this technique: "gail can get more color out of watercolor than you can imagine. She is literal, impressionist and abstract." Open to all levels! Bring a sack lunch each day. Drinks provided.

To learn more about gail, go to her website, www.gailmcdanielart.com.

Friday, Saturday & Sunday,
February 5, 6 & 7 • 9:00am - 4:30pm
\$135.00

For questions to register, contact gail at (615) 599-5115 or e-mail gail@gailmcdanielart.com.

Open Studio with Figure Model

This is not an instructional class, but an opportunity to work from a nude model and improve your life drawing skills while benefiting from the company and skills of other artists. Please bring your own supplies. Work in any medium. We recommend you bring a sack lunch.

Schedule for model is as follows...

- 2 minutes of 10-15 second gestures
- 4 - 15 minute poses
- 1 - 30 minute pose
- **Short 15 minute break**
- 2 - 30 minute poses
- **Lunch 45 minutes**
- 2 - 1 hour poses for the afternoon

All participants must be 18 or over. You must register and pay in advance. Sorry-no refunds.

Saturday, February 6 • 9:45am - 3:30pm
\$25

Pen & Ink Drawing

Instructor: Ron Olson

In this beginning class, learn how to use "Pitt Artist Pens" to create pen & Ink drawings. Relax and enjoy, learning various techniques with amazing results.

This class includes a set of 4 Pitt Artist Pens, illustration board & transfer paper.



Saturday, February 13 • 9:45am - 3:45pm
\$35 - All supplies provided!

Studio Landscape Oil Painting Workshop

Instructor: Roger Dale Brown

This is an intensive workshop where you will use reference material such as plein-air paintings, photos, drawings and memory, to make a large studio painting. This class is for professional and intermediate painters. We will cover simplifying your reference material, and using it effectively, as well as understanding value relations, color relations and composition.

Orientation Reception -
Thur, Feb 18 • 6:00pm - 8:00pm

Fri & Sat, Feb 19 & 20 • 9:00am - 4:30pm

Sun, February 21 • 10:00am - 2:00pm
\$365

For questions or to register, contact Beverly Ford Evans at (615) 400-5457

Batik Workshop

Instructor: Jean Parker

Bring your own pattern or call and let me bring one for you. This is for previous students that want to go the next step and do a pattern on your own. **Call soon because this workshop will fill up very fast!**

Saturday, February 20 • 9:30am - 3:30pm
\$50

For questions or to register, call Jean at (615) 824-9163 or parker3jep@aol.com

Intro to Charcoal Drawing

Instructor: Ron Olson



Come and explore the expressive qualities of a long time favorite for sketching, charcoal. Learn about the materials and techniques to develop a drawing from beginning to end. We will work from photographs, bring your own if you prefer. No portraits please.

This class includes your own set of Generals Charcoals & 9x12 sketch pad.



Saturday, February 27 • 9:30pm - 4:00pm
\$35 - All supplies provided!

Registration Form

Participant's Information

Name: _____

Parent's Name (if participant is under 18): _____

Street: _____

City: _____ State: _____ Zip: _____

Phone Number (Day): _____ (Evening): _____

Payment Information

Amount Enclosed: \$ _____

Payment Type: Cash Check Credit Card

#

Expiration Date: /

Classes

- Abstract Painting - Call Instructor
- Grumpy Old Men - Call Store
- Figure Painting & Drawing - Call Instructor
- Clothed Figure Pnting & Drwing - Call Instructor
- Watercolor FUN - Call Instructor
- Painting from Life - Call Instructor
- Autumn Landscape Oil Painting - Call Instructor
- Painting Water Oil Painting - Call Instructor
- Oil Painting Class - Call Instructor
- From Realism to Abstract. & Back! - Call Instructor
- Bringing Life to Your Paintings - Call Instructor
- Making Color Sparkle - Call Instructor

Featured Workshops (Please check the workshop you are registering for)

- **Dominic Vignola Weekend**
 - Still Life Workshop \$130 - 904085
 - Landscape Workshop \$130 - 904086
 - Portait Workshop \$130 - 904087
 - Weekend Package \$340 - 904088
- **Master Portraiture for All Levels** - Call Instructor
5 different dates to choose from
 - Oct. 26, 27 & 28 ◦ Feb 26, 27 & 28
 - Nov. 20, 21 & 22

Workshops (Please check the workshop you are registering for)

September

- Open Studio with Figure Model \$25 - 904004
- Basic Drawing & Watercolor - Call Instructor
- Drawing 101 \$35 - 904076
- Faux Finishing \$100 - 904007
- Intro to Acrylics - Call Instructor
- Just Be Gauze - Call Instructor

October

- Color Theory \$35 - 904005
- Mat Cutting - Call Instructor
- Perspective for Painters - Call Instructor
- Color Theory \$35 - 904005
- Pen & Ink Drawing \$35 - 904075
- Underpaint Acrylics - Call Instructor
- Creative Collage - Call Instructor
- Batik - Christmas Cards - Call Instructor
- Oil Pastels 101 \$35 - 904080

November

- Oil Pastels 101 For Kids \$35 - 904081
- Open Studio with Figure Model \$25 - 904004
- Gesture Drawing \$40 - 904084

January

- Beginning Oil Painting \$40 - 904083
- Basic Drawing Techniques \$35 - 904076
- Beginning Airbrush \$40 - 904012
- Beginning Acrylic Painting \$40 - 904071
- Mat Cutting - Call Instructor
- Beginning Colored Pencil Drawing \$35 - 904079
- The Business of Art - Call Instructor
- Interactive Acrylics - Call Instructor

February

- Exploring Abstracted Watercolor - Call Instructor
- Open Studio with Figure Model \$25 - 904004
- Pen & Ink Drawing \$35 - 904075
- Studio Landscape Oil Painting - Call Instructor
- Batik Workshop - Call Instructor
- Introduction to Charcoal Drawing \$35 - 904082

Registration & Payment

- Where indicated, please contact the instructor or organization directly.
- For **Plaza Workshop**, please make all payments (check, cash, or credit) payable to Plaza Artist Materials (*unless otherwise noted in the workshop description*).
- Please mail your registration form and payment information to:
**Plaza Artist Materials, Attn: Classes at
633 Middleton Street
Nashville TN 37203**
- For additional information about Plaza Workshops, Please contact Jennifer at (615) 254-3368.
- To Secure your spot, full payment must be received at time of registration.

Cancellation Policy

- To receive a refund for cancelations, you much give at least 48 hours notice.

Visit www.plazaart.com for a current schedule as well as additional information about classes and instructors.

Classes & workshops may fill up quickly, so please register early to secure your spot.

All information including but not limited to instructors, dates and fees are subject to change without notice.



All "Price Buster" workshops include your own set of supplies to use in your workshop.

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