

Spring & Summer 2009

WORKSHOP SCHEDULE

CLASSES

Beginner to Intermediate Oil Painting

Instructor: Lee Hamblen

In this class, Lee Hamblen will teach students to interpret a subject rather than copy it. Using various subject matter, the class will learn five basic building blocks of painting: Composition, Value, Color, Edges, and Paint Handling. The atmosphere is guaranteed to be challenging yet fun.

Fridays, February 27 thru May 22
12:00pm - 3:00pm

Tuition: \$120

For more information, supply list or to register, contact Lee at 615-662-6743.

The Joy of Painting Flowers in Oils **NEW**

Instructor: Gayle Levee

You requested it – here is a class devoted to painting florals from life! All the ephemeral beauty you love, captured forever on canvas. That is the dream of the artist who paints flowers – and we will spend twelve weeks learning to do just that. The first day Gayle will demonstrate and discuss brushes, colors and methods. After that, you will bring in your favorite flowers to paint during class.

To learn more about Gayle, visit her website at www.gayle-levee.com

Thursdays, starting April 23
9:00am - 12:00pm
12 week class

Tuition: \$150

For more information, supply list or to register, contact Gayle at (615) 833-2480 or gaylelevee@hotmail.com

Springtime Outdoor Painting in Oils

Instructor: Gayle Levee



The air is warming and the sunshine beckons the artist to take their canvas and paints and head outdoors! Gayle Levee, plein-air painter featured in American Artist, will help you learn to see and capture the moment as only an artist can. Painters of all levels of ability will benefit from this class. We will meet at Plaza each afternoon and head out from there. During inclement weather we will paint at Plaza.

To learn more about Gayle, visit her website at www.gayle-levee.com

Thursdays, starting April 23
2:00pm - 5:00pm
12 week class
Tuition: \$150

For more information, supply list or to register, contact Gayle at (615) 833-2480 or gaylelevee@hotmail.com

ONGOING CLASSES

Abstract Painting

Instructor: David Guidera

This five-week course introduces abstraction through basic drawing and painting principles. Composition, value scales and color choices are the basic building blocks of great paintings.

Mondays – Ongoing class (call for dates)
10:00am - 1:00pm
*** 5 week class ***
Tuition: \$150

For more information, supply list or to register, contact David at (615) 260-4155 or dguidera68@comcast.net

Grumpy Old Men

Come paint with this bunch of grumpy old men! They have been meeting weekly for many years. Skill levels range from beginner to advance. This is not an instructional class, but an opportunity to hang out and paint. Anyone wishing to join just needs to come and join the fun! Thick skin is the only requirement. **Please contact Plaza with questions.**

Tuesdays – Ongoing
9:00am - 2:00pm
FREE

Figure Painting & Drawing

Instructor: David Guidera

For the first 25 minutes of this three-hour class, we will focus on drawing short gesture poses. The remaining time will be spent on one pose, which

is ideal for painters. Artists drawing the figure can utilize their time by finding another open vantage point to complete a second drawing. All media welcome.

Tuesdays – Ongoing class (call for dates)
Fridays – Ongoing class (call for dates)
10:00am - 1:00pm
*** 6 week class ***
Tuition: \$180

For more information, supply list or to register, contact David at (615) 260-4155 or dguidera68@comcast.net

Watercolor FUN

Instructor: gail Mcdaniel



gail Mcdaniel, watercolor artist and instructor will teach an ongoing series of eight classes. gail is internationally known by virtue of being an associate member of the Winsor & Newton Creative Artist Network of London England and was invited by the Directors of Art in Provence to teach a workshop in Dieulefit, France in 2003. gail has also taught workshops in Canada and Central America. In addition, gail is also locally known for her many years of teaching watercolor classes at the Cheekwood-Botanical Garden & Museum of Art and at the Brentwood United Methodist Church.

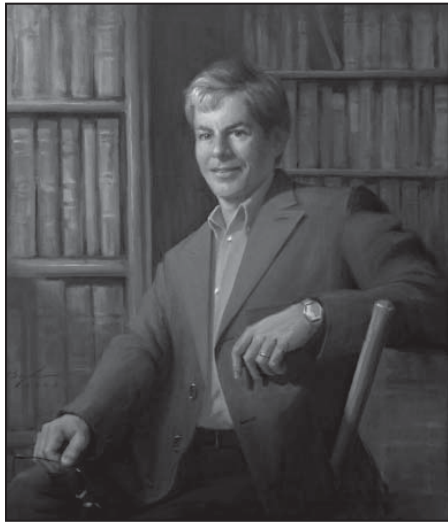
To learn more about gail, visit her website at www.gailmcdanielart.com.

Wednesdays – Ongoing class
(call for dates)
9:30am - 1:00pm
8 Week Course
Tuition: \$165

For more information, supply list or to register, contact gail at (615) 599-5115 or gail@gailmcdanielart.com

Painting from Life

Instructor: Chad Boyd



Students will paint from live models as they receive individual instruction, watch demonstrations and learn the five fundamental truths of painting. Chad believes that the best way to improve your paintings is by painting from life.

Chad is a full-time artist who began painting at age 34. He has taught painting for 6 years including 2 years at Lipscomb as a Professor of Art. He has trained at the Art Students' League, The National Academy of Design and Lyme Academy. Currently he studies with friend and renowned artist, Everett Raymond Kinstler. Kinstler was a student of Frank Dumond, who studied with John Singer Sargent.

Chad's rapid ascent from novice to accomplished artist helps him relate to all skill levels from beginner to advance.

To learn more about Chad, visit his website at www.chadboyd.com

**Sundays – Ongoing class (call for dates)
1:30pm - 4:30pm**

Tuition: \$200 - Includes model fees

For more information, supply list or to register, contact Chad at (615) 397-7077 or chadboydstudio@aol.com

Classes and Workshops may fill up quickly, so please register early to secure your spot. Minimum age for all classes is 16 years unless otherwise noted.

All information including but not limited to instructors, dates and fees are subject to change without notice.



All "Price Buster Workshops" include your own set of supplies to use in your workshop.

Master Portraiture for All Levels 3-day workshop

Instructor: Igor Babailov

This workshop is your ultimate guide to learning portraiture.

Having painted his first portrait at the age of four, Igor Babailov, titled Living Master by his peers, received an unparalleled sixteen year Fine Art education in the center of the world academic studies – the acclaimed Russian European School of Art – the only traditional school not affected by the 20th century's modernist movements in art education.

Since then, Igor Babailov's commissioned subjects included Presidents, Prime Ministers and two Popes. As a life-time experienced artist and educator, he was invited to teach at numerous American and international portrait societies, art clubs and art schools, including the Florence Academy of Art in Italy. The years of experience has empowered him to understand exactly – the needs of his students, regardless of their personal and professional levels. In one of his classes, two artists sat side by side - a beginner learning the basics and an accomplished artist who had just delivered an official portrait of a state Governor.

The Masters always said, if you want to learn and progress fast, then study the essence and not the shortcuts. Whatever you seek as an artist, you WILL learn in Babailov's class in depth, on the level you require, and with the most individual attention.

Another distinct feature of Babailov's workshops is his every day signature life model demos, giving the students a unique opportunity to watch the skillful and detailed step-by step completion of a portrait from start to finish, in different mediums.

3 Different Dates to Choose From!

April 3, 4 & 5

Fri, Sat. & Sun. • 9:00am - 4:00pm

June 19, 20 & 21

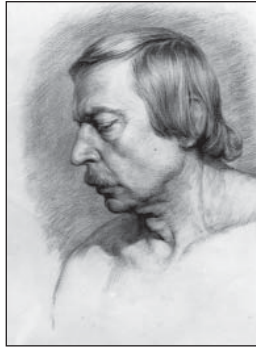
Fri., Sat. & Sun. • 9:00am - 4:00pm

August 14, 15 & 16

Fri., Sat. & Sun. • 9:00am - 4:00pm

\$395

For more information or to register contact Igor at info@babailov.com or call (615) 376-4858 or visit his website at www.Babailov.com



WORKSHOPS

March

Open Studio with Figure Model

This is not an instructional class, but an opportunity to work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists. **Please bring your own supplies. Work in any medium. We recommend you bring a sack lunch.**

Schedule for model is as follows...

2 minutes of 10-15 second gestures

4 - 15 minute poses

1 - 30 minute pose

Short 15 minute break

2 - 30 minute poses

Lunch 45 minutes

2 - 1 hour poses for the afternoon

All participants must be 18 or over. You must register and pay in advance. Sorry - no refunds.

**Saturday, March 21 • 9:45am - 3:30pm
\$25**

Altered Books and Photographs

Instructor: Cindy Birdsong

Ever wonder what you are going to do with that stack of books or old photographs in the closet? This class will explore the process of altering books and changing them into personalized works of art and altering photos using paint and mixed media. Bring your ideas and creativity for an informative, relaxing day. All skill levels welcome.

**Saturday, March 21 • 10:00am - 3:00 pm
\$50 - All supplies provided!**

For more information and/or to register, contact Cindy Birdsong (615) 337-3246 or johnbirdsong@comcast.net

sponsored by:



Beginning Watercolor

Instructor: Jean Parker

This class is designed as a basic introduction to watercolor. Learn different techniques, types of surfaces to paint on, how to choose the right brush and more. All students will leave with a finished painting.

This class includes a set of Cotman Watercolors, paper and a brush.

**Saturday, March 28 • 9:30pm - 3:30pm
\$40 - All supplies provided!**



Pen and Ink Drawing

Instructor: Ron Olson

In this beginner workshop, learn how to use "Pitt Artist Pens" to create pen & Ink drawings. Relax and enjoy while learning various techniques with amazing results.

This class includes a set of 4 Pitt Artist Pens, illustration board & transfer paper.

**Saturday, March 28 • 9:45am – 3:45pm
\$35 - All supplies provided!**



Interactive Acrylics – Texture **NEW**

Instructor: Jean Parker

Texture is so much fun – use Interactive acrylics to go back to kindergarten and play – learn techniques with the hottest acrylic trends.

**Saturday, April 18 • 9:30am - 3:30pm
\$45 - Paints & surfaces provided!**

To register call Jean Parker (615) 824-9163 or parker3jep@aol.com.



**Saturday, May 9 • 10:00am - 3:30pm
\$50 - All supplies provided!**

For more information and/or to register, contact Cindy Birdsong (615) 337-3246 or johnbirdsong@comcast.net

Making Color Sing in Oils

Instructor: Gayle Levee

In this intensive weekend workshop, you will learn how to make your painting glow by understanding the properties of color. You will learn the relationships of colors, the ways to use colors to produce light and shade, and how to mix greens and flesh tones. You'll work hard and you'll take home results that you can use for years to come.

To learn more about Gayle, visit her website www.gayle-levee.com

**Saturday, May 9 • 9:30am - 4:30pm
& Sunday, May 10 • 1:00pm - 4:30pm
\$125**

For more information, supply list or to register, contact Gayle at (615) 833-2480 or email gayle-levee@hotmail.com

April

Basic Gold Leafing

- **Gilding** **NEW**

sponsored by:

Instructor:
Micki Reed Cavanah



During this class we will learn the basics of gold leafing. We will gold leaf at least two objects using two different methods of gilding. We will prepare the surface, apply the leaf, seal the gilded surface and experiment with different forms of antiquing.

Micki is a master gilder and has been teaching gilding for 7 years. She and her husband work in their restoration and gilding business, started by her mother about 30 years ago. Focusing on antique frame restoration and architectural gilding, much of their work can be seen in public spaces, museums, historic homes and private collections around the southeast. For more information please visit their website at www.reedsgoldleaf.com.

**Saturday, April 4 • 9:30am - 3:30pm
\$40 - All supplies provided!**

Color Theory

sponsored by:

Instructor:
Elizabeth Sanford



Painters in any medium will benefit from this workshop focusing on the basic properties of color. Learn how to see color more accurately and to mix the colors you want more consistently. Discover how simplifying your palette can make color mixing a more rewarding experience.

Elizabeth is a nationally known artist who is currently an instructor at Watkins College of Art and Design. She has been teaching color theory for more than fifteen years. See her work at elizabeth.willsanford.com

**Saturday, April 18 • 9:30am - 3:30pm
\$35 - All supplies provided!**

Basic Drawing Techniques

Instructor: Ron Olson

This class is an introduction to pencil drawing that will cover different types pencils, surfaces, techniques and much more. Basic design & composition, shading, adding depth and dimension will be covered. Make your drawings simple or complex. And build a good foundation for all types of artwork.

This class includes a set of General Pencils, illustration board & transfer paper.

**Saturday, April 25 • 9:45am - 3:45pm
\$35 - All supplies provided!**



May

Colored Pencil with Metallics on Black

sponsored by:
PRISMACOLOR

Instructor: Tim Pafford

Imagine creating a 3D effect with only a white colored pencil on black paper! In this workshop, learn this easy technique and explore the use of other colors, metallics, and mediums on different surfaces and textures. Join us for this different yet creative workshop.

Tim has taught at Bethel College, Murray State, Austin Peay, Metro Nashville Adult Education, Benton county schools and privately since 1977. He has also produced over 3000 originals and published several limited edition prints.

**Saturday, May 2 • 9:00am - 4:00pm
\$40 - All supplies provided!**

Wearable Art - Jewels, Gems & More **NEW**

Instructor: Cindy Birdsong

Wear your own work of Art! Create wearable jewelry from clay, sculpey, paper, metals and more. Your jewelry will be the envy of everyone. Bring your ideas and energy for an afternoon of self-expression and just plain fun!

Creative Collage

sponsored by:



Instructor: Cindy Birdsong

Collage is not just about cutting and pasting anymore!! Collage is creating your own papers, textures, images and effects by incorporating various mediums and techniques into finished works of art suitable for framing.

**Saturday, May 16 • 10:00am - 3:00pm
\$50 - All supplies provided!**

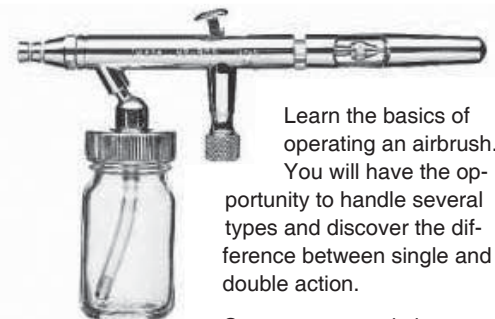
For more information or to register, please contact Cindy Birdsong (615) 337-3246 or johnbirdsong@comcast.net

Beginning Airbrush

sponsored by:



Instructor: Michael Mucker



Learn the basics of operating an airbrush. You will have the opportunity to handle several types and discover the difference between single and double action.

Compressors and alternate air sources will also be covered in this class. Students will also learn to clean and repair airbrushes as well as the tricks of the trade!

**Saturday, May 16 • 9:45am - 3:45pm
\$40 - All supplies provided!**



All "Price Buster Workshops" include your own set of supplies to use in your workshop.

Batik-Watercolor

Instructor: Jean Parker

If you love the unusual, you will love this watercolor technique. No experience needed because nothing can prepare you for this fun! A packet worth over \$10 with rice paper and paints will be included.

Saturday, May 23 • 9:30am - 3:30pm
\$55

For more information or to register, please contact Jean Parker at (615) 824-9163 or parker-3jep@aol.com.

June

Open Studio with Figure Model

This is not an instructional class, but an opportunity to work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists. **Please bring your own supplies. Work in any medium. We recommend you bring a sack lunch.**

Schedule for model is as follows...

2 minutes of 10-15 second gestures
4 - 15 minute poses
1 - 30 minute pose
Short 15 minute break
2 - 30 minute poses
Lunch 45 minutes
2 - 1 hour poses for the afternoon

All participants must be 18 or over. You must register and pay in advance. Sorry – no refunds.

Saturday, June 6 • 9:45am - 3:30pm
\$25

2-Day Watercolor Workshop **NEW**

Instructor: Karla Sanford

Karla Sanford is a local artist and teacher certified to teach the methods of the nationally recognized watercolor artist Terry Madden.

This two-day workshop is for all skill levels, beginners welcome. A drawing is provided so there's no drawing anxiety. Leave with finished paintings! No artistic background required.

You'll love Karla's fun, casual, loose "You Can Do It" approach to watercolor. She creates an experience that is at the same time challenging and comfortably relaxed. Karla expels the myths of watercolor and shares simple techniques that will help you become successful with watercolor and will send you down a lifetime path of creativity!

Saturday & Sunday, June 6 & 7
9:30am - 3:30pm
\$150

For more information, supply list and to register, contact Karla at (615) 406-1455 or kcsanford@comcast.net. You must register and pay in advance. Sorry, no refunds, as class size is limited.

Introduction to Screen Printing **NEW**

Instructor: Alan Franklin from Speedball

This workshop is an introduction to screen printing. You will learn how to use photo emulsion to make your own stencils and proper printing techniques. If you want to print your own designs on shirts or create posters, this class is for you!

Wednesday, June 10 • 9:30am - 2:30pm
\$25 - All supplies provided!

Studio Landscape Oil Painting Workshop **NEW**

Instructor: Roger Dale Brown

This is an intensive workshop where you will use reference material such as plein-air paintings, photos, drawings and memory, to make a large studio painting. This class is for professional and intermediate painters. Class work will cover simplifying your reference material, using plein-air sketches and photos effectively, as well as understanding value relations, color relations, and composition.

Orientation Reception
Thursday, June 11 • 6:00pm - 8:00pm
Friday June 12 • 9:00am - 4:30pm
Saturday, June 13 • 9:00am - 4:30pm
Sunday June 14 • 10:00am - 2:00pm
\$365

For more information, or to register contact Beverly Ford Evans at (615) 400-5457

Basic Relief Printmaking **NEW**

Instructor: Mar Augelli

Learn the oldest form of printmaking that is accessible to everyone, even those without a press. In relief printmaking, the uppermost surface of the material is inked up and printed from working with a variety of materials. You can use foam board, cardboard, plastic, cork, linoleum and all sorts of found objects for making relief prints. Learn various methods with and without a press.

Mar Augelli is a local artist who works and exhibits with many Nashville Artist Groups including the Tennessee Art League, The Plowhaus Artist Cooperative and Plate Tone Press, a Community Printmaking Studio in Nashville. She also teaches Printmaking in Middle Tennessee Elementary Schools.

This class includes your own Speedball Starter Block Printing Kit! A \$25.95 value!

Saturday, June 13 • 9:30am - 3:30pm
\$40 - All supplies provided!

sponsored by:



Art Products Company

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Art Products Company



Beginning & Intermediate Colored Pencil Drawing

Instructor: Ron Olson

Colored pencils provide a wide range of applications and mix well with other media. In this class you will be introduced to various types of colored pencils and how to select appropriate papers for your desired outcome. Composition is also a very important part of drawing and it will be covered in depth. **Bring a picture to work on in class. No portraits please.**

Saturday, June 20 • 9:45am - 3:45pm
\$35 - All supplies provided!

For more information or to register, contact Ron at (615) 429-8608 or ronaldolson@comcast.net

All About Abstractions with Edie and Jan

Instructors: Edie Maney & Jan Batts

This is a fun and educational art experience for both beginning and seasoned artists. Edie Maney and Jan Batts are both award winning artists well known for their work in mixed media. Edie uses her knowledge of design, color, and flow to capture the beauty of her abstracts. Jan often uses layering and collage to add texture and design to both representational and non-representational abstracts to create mood. This workshop will help you loosen up and expand your creative thought process. You will learn new ways to start your paintings, and more importantly you will learn how to finish a painting! **Due to popularity, this workshop is also offered July 24, 25 & 26.**

Friday, Saturday & Sunday,
June 26, 27 & 28 • 9:30am - 4:00pm
\$195 or \$175 for TAL members

To register, contact Jan at 615-662-0510 or email nashten@bellsouth.net

Introduction to Pastels **NEW**

Instructor: Cynthia Crook

This class is designed to teach the fundamentals of pastels. You will use several different types of pastels, papers and surfaces.

Cynthia is a lifelong artist and a lover of pastels since she was a child. Inspired by color, light, nature and beauty, she likes helping students identify work and play with their inspirations. A people person and natural teacher, she encourages individuality and enjoyment in her classes. She's been teaching for three years at Vanderbilt's Saratt Art Studios and continues to pursue her own pastel and oil development in plein air landscape and portraiture. She has studied with a number of esteemed artists including Albert Handell, Skip Whitcomb, Harley Brown and Dawn Whitelaw.

To learn more about Cynthia, visit her website at www.cynthiacrook.com.

Saturday, June 27 • 9:30am - 3:30pm
\$40 - All supplies provided!

sponsored by:
PRISMACOLOR

sponsored by:
CANSON

July

Impressionism to Abstract & Beyond

Instructor: Ron Olson

If you are new to abstract art, it's easier to begin from a definite starting point. In this workshop we'll start by doing an acrylic impressionistic painting, then use oils or acrylics to change it into an abstract painting. Learn how to develop a "new" perspective on art. **Supplies will be provided or you may bring your own, especially brushes!**

Saturday & Sunday, July 11 & 12
Saturday, 9:30am - 4:00pm
Sunday, 10:00am - 3:00pm
\$85

For more information and to register, contact Ron at (615) 429-8608 or ronaldolson@comcast.net

Just Be Gauze

Instructor: Cindy Birdsong

This workshop will explore the use of plaster gauze as a textural additive incorporated into paintings and collages. Plaster gauze is also a sculptural medium that can be manipulated over an armature. Choose your method and enjoy a relaxing day creating art as you see it! All skill levels welcome.

Saturday, July 18 • 10:00am - 3:00pm
\$45 - All supplies provided!

To register, contact Cindy Birdsong (615) 337-3246 or johnbirdsong@comcast.net

Open Studio with Figure Model

This is not an instructional class, but an opportunity to work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists. **Please bring your own supplies. Work in any medium. We recommend you bring a sack lunch.**

Schedule for model is as follows...

2 minutes of 10-15 second gestures
4 - 15 minute poses
1 - 30 minute pose
Short 15 minute break
2 - 30 minute poses
Lunch 45 minutes
2 - 1 hour poses for the afternoon

All participants must be 18 or over. You must register and pay in advance. Sorry - no refunds.

Saturday, July 18 • 9:45am - 3:30pm
\$25

Inside Abstraction with Edie and Jan

Instructors: Edie Maney & Jan Batts

This workshop is a continuation of "Living in An Abstract World with Edie and Jan". Edie Maney

and Jan Batts are both award winning artists well known for their work in mixed media. Edie uses her knowledge of design, color, and flow to capture the beauty of her abstracts. Jan often uses layering and collage to add texture and design to both representational and non-representational abstracts to create mood. This workshop will help you loosen up and expand your creative thought process. You will learn new ways to start your paintings, and more importantly you will learn how to finish a painting!

This workshop is a repeat of the April, 08 workshop to accommodate a waiting list. It will fill early.

Friday, Saturday & Sunday,
July 24, 25 & 26
9:30am - 4:00pm
\$195 or \$175 for TAL members

To register, contact Jan at (615) 662-0510 or email nashten@bellsouth.net

Oil Painting - Animals

Instructor: Jean Parker

The Sherry Nelson technique is perfect for the details necessary for birds, butterflies and animals to look realistic. Every workshop is different and includes surface, paints and packet with instructions.

Saturday, July 25 • 9:30am - 3:30pm
\$45

To register call Jean Parker (615) 824-9163 or parker3jep@aol.com.

August

Awesome Acrylics **NEW**

sponsored by:



Instructor: Cindy Birdsong

Have you always worked in oils? Acrylics are a versatile medium that can be combined with various materials and textures to create compositions or can be used alone. Faster drying time and workability enable you to paint on a variety of surfaces with differing results. All skill levels welcome.

Saturday, August 1 • 10:00am - 3:00pm
\$45 - All supplies provided!

For more information and/or to register, contact Cindy Birdsong (615) 337-3246 or johnbirdsong@comcast.net

Introduction to Figure Drawing

Instructor: Ron Olson

This class is designed as an introduction to drawing the human form. Using a nude model as reference, Ron will demonstrate how to start by using short gesture drawings and working into longer detailed poses. Learn how to draw and master the figure with proven techniques. **All participants must be 18 or over. You must register and pay**

in advance. Sorry - no refunds.

Saturday, August 8 • 9:45am - 3:45pm
\$40 - All supplies provided!

Beginning Colored Pencil Drawing

sponsored by:
PRISMACOLOR®



Instructor: Ron Olson

This is a basic introduction to colored pencil drawing. Worried about enough talent? Let Ron show you how easy it is to create a beautiful drawing, using transfer paper, Prismacolor Pencils and illustration board. Anybody can learn with great results!

This workshop includes a set of 12 Prismacolor Pencils, illustration board and transfer paper.

Saturday, August 22 • 9:45am - 3:45pm
\$35 - All supplies provided!

Interactive Acrylics -



Instructor: Jean Parker

This is your opportunity to paint using Interactive - today's most innovative artist acrylic paint. Rediscover the fun of painting using the first artist acrylic paint that won't form a skin as it dries. Think of what you can do with a longer open time and access to techniques previously denied to acrylic painters.

Saturday, August 22 • 9:30am - 3:30pm
\$45

To register call Jean Parker (615) 824-9163 or parker3jep@aol.com.

Open Studio with Figure Model

This is not an instructional class, but an opportunity to work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists. **Please bring your own supplies. Work in any medium. We recommend you bring a sack lunch.**

Schedule for model is as follows...

2 minutes of 10-15 second gestures
4 - 15 minute poses
1 - 30 minute pose
Short 15 minute break
2 - 30 minute poses
Lunch 45 minutes
2 - 1 hour poses for the afternoon

All participants must be 18 or over. You must register and pay in advance. Sorry - no refunds.

Saturday, August 29 • 9:45am - 3:30pm
\$25

Registration Form

Participant's Information

Name _____

Parent's Name (if participant is under 18) _____

Street _____

City _____ State _____ Zip _____

Phone Numbers: Day _____ Evening _____

Payment Information

Amount Enclosed: \$ _____

Payment Type: Cash Check Credit Card

#

Expiration Date: /

Classes

- The Joy of Painting Flowers in Oils - Call Instructor
- Springtime Outdoor Pnting in Oils - Call Instructor
- Abstract Painting - Call Instructor
- Grumpy Old Men - Call Store
- Figure Painting & Drawing - Call Instructor
- Watercolor FUN - Call Instructor
- Painting from Life - Call Instructor

Featured Workshops

- Master Portraiture for All Levels - Call Instructor
3 different dates to choose from!
 - April 3, 4 & 5
 - June 19, 20 & 21
 - August 14, 15 & 16

Workshops

March

- Open Studio with Figure Model \$25 - 904004
- Altered Books and Photographs - Call Instructor
- Beginning Watercolor \$40 - 904032
- Pen and Ink Drawing \$35 - 904075

April

- Basic Gold Leafing - Gilding \$40 - 904077
- Color Theory \$35 - 904005
- Interactive Acrylics - Texture - Call Instructor
- Basic Drawing Techniques \$35 - 904076

May

- Colored Pencil w/Metallics on Black \$40 - 904069
- Wearable Art - Jewels, Gems... - Call Instructor
- Making Color Sing in Oils - Call Instructor
- Creative Collage - Call Instructor
- Beginning Airbrush \$40 - 904012
- Batik-Watercolor - Call Instructor
- Introduction to Screen Printing \$25 - 904046

June

- Open Studio with Figure Model \$25 - 904004
- 2-Day Watercolor Workshop - Call Instructor
- Studio Landscape Oil Painting - Call Instructor
- Basic Relief Printmaking \$40 - 904078
- Beg. & Intr. Colored Pencil Drawing - Call Instructor
- All About Abstractions - Call Instructor
- Introduction to Pastels \$40 - 904020

July

- Impressionism to Abstract - Call Instructor
- Just Be Gauze - Call Instructor
- Open Studio with Figure Model \$25 - 904004
- Inside Abstraction w/Edie & Jan - Call Instructor
- Oil Painting - Animals - Call Instructor

August

- Awesome Acrylics - Call Instructor
- Introduction to Figure Drawing \$40 - 904028
- Beginning Colored Pencil Drawing \$35 - 904079
- Interactive Acrylics - Call Instructor
- Open Studio with Figure Model \$25 - 904004

Registration & Payment

- Where indicated, please contact the instructor or organization directly.
- For **Plaza Workshop**, please make all payments (check, cash, or credit) payable to Plaza Artist Materials (*unless otherwise noted in the description*).
- Please mail your registration form and payment information to:
**Plaza Artist Materials, Attn: Classes at
633 Middleton St.
Nashville TN 37203**
- For additional information about Plaza Workshop, please contact Jennifer Long at 615-254-3368.
- To Secure your spot, full payment must be received at time of registration.

Cancellation Policy

- To receive a refund for cancelations, you much give 48 hours notice.

Classes & Workshops may fill up quickly, so please register early to secure your spot. Minimum age for all classes is 16 years unless otherwise noted.

All information including but not limited to instructors, dates and fees are subject to change without notice.



All "Price Buster Workshops" include your own set of supplies to use in your workshop.



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