

# WORKSHOP SCHEDULE

## Classes

### Mondays

#### Drawing - *Beginning & Beyond*



Instructor: Ann Wallace

Learn to draw or improve your drawing skills with pencil, charcoal and pastels. Focus will be on still life and portraits. The techniques in this class are based on the popular book "Drawing on the Right Side of the Brain". Open to all skill levels.

**Mondays, September 14 thru November 9**  
\*\*\*8 week class\*\*\* (No class Oct. 5)

**Mondays, January 11 thru March 8**  
\*\*\*8 week class\*\*\* (No class Feb. 22)

10:00am - 1:00pm

Tuition: \$160 + supplies

*\*Please make check out to Ann Wallace*

#### Painting from Photographs



Instructor: Ann Wallace

Bring your favorite photographs of people, animals or places and utilize them to create an exciting painting. Learn to push colors beyond what the camera sees, while the instructor conducts demonstrations and gives ongoing critiques. Principles of composition, color, values, edges, and negative space will be emphasized.

**Mondays, September 14 thru November 9**  
\*\*\*8 week class\*\*\* (No class Oct. 5)

**Mondays, January 11 thru March 8**  
\*\*\*8 week class\*\*\* (No class Feb. 22)

2:00pm - 5:00pm

Tuition: \$160 + supplies

*\*Please make check out to Ann Wallace*

#### Painting - *Beginning & Beyond*



Instructor: Ann Wallace

Begin to learn or continue to develop painting techniques using acrylic or oil paints. Working from a still life, we will touch upon the fundamentals of painting shapes, negative space, and value.

**Mondays, September 14 thru November 9**  
\*\*\*8 week class\*\*\* (No class Oct. 5)

**Mondays, January 11 thru March 8**  
\*\*\*8 week class\*\*\* (No class Feb. 22)

5:30pm - 7:30pm

Tuition: \$160 + supplies

*\*Please make check out to Ann Wallace*

## Tuesdays

### Creative Water Media

Instructor: Donna Baron

Explore creative methods of application, building layers and texturing with fluid acrylics and acrylic inks. The focus in this class will be on developing a strong composition and design while emphasizing the creative approach to making abstract or semi-representational paintings.

**Demonstrations will include:**

- Combining various water media such as fluid acrylics and acrylic inks.
- The use of texture producing materials.
- Using transfers to make or add to images.
- Incorporating collage using rice paper or painted papers.

**Tuesdays, September 1 thru October 20**  
\*\*\*8 week class\*\*\*

**Tuesdays, October 27 thru December 15**  
\*\*\*8 week class\*\*\*

**Tuesdays, January 5 thru February 23**  
\*\*\*8 week class\*\*\*

10:00am - 1:00pm

Tuition: \$200 + supplies

*\*Please make check out to Donna Baron*

### Simplifying the Landscape

Instructor: Donna Baron

Learn to see the big shapes in the landscape and put them down with conviction. Composition and design concepts will be discussed and applied to the painting process. Paintings will be done from photos. The class will be taught using acrylics.

**Tuesdays, September 1 thru October 20**  
\*\*\*8 week class\*\*\*

**Tuesdays, October 27 thru December 15**  
\*\*\*8 week class\*\*\*

**Tuesdays, January 5 thru February 23**  
\*\*\*8 week class\*\*\*

1:30pm - 4:30pm

Tuition: \$200 + supplies

*\*Please make check out to Donna Baron*

### Pastel & Gouache Painting



Instructor: Ann Wallace

Learn to use color-rich soft pastels and gouache while painting a still life. Techniques for application of these lush mediums, including feathering,

blending, lifting and glazing pastels and layering gouache will be covered. Materials, composition, drawing and color will be explored.

**Tuesdays, September 8 thru November 3**  
\*\*\*8 week class\*\*\* (No class Oct. 6)

**Tuesdays, January 12 thru March 9**  
\*\*\*8 week class\*\*\* (No class Feb. 23)

5:30pm - 7:30pm

Tuition: \$160 + supplies

*\*Please make check out to Ann Wallace*

## Wednesdays

### Abstract Painting

Instructor: Dianne Bugash

Learn what Abstract Painting means and how to go about creating abstract art. We will work on 2-3 paintings and look at and discuss the art of 20th century abstract painters like Kandinsky, De Kooning, and Picasso. With personal guidance and class critiques, the instructor will help students to clarify goals, and experiment with techniques, while looking at and talking about 20th century artists. Students may work in paint and/or mixed media.

**Wednesdays, September 30 thru December 2**  
\*\*\*9 week class\*\*\* (No class Nov. 25)

**Wednesdays, January 6 thru February 24**  
\*\*\*8 week class\*\*\*

10:00am - 12:30pm

Tuition: \$175 + supplies

*\*Please make check out to Dianne Bugash*

### Palette Knife Oil Painting

Instructor: Diane Simmons

With just a palette knife and ten colors, Diane teaches a wet-on-wet technique in oil painting which is fun and uniquely different. In her class you will learn color theory, composition, perspective, and how to enhance your drawing and painting skills. Work on the subject matter of your choice and at your own pace. All skill levels are welcomed and no experience is necessary. Classes may be entered at any time since it is ongoing.

**Wednesdays - Ongoing**

5:00pm - 7:30pm

Tuition: \$25 per class + supplies

*(supply list is available at Plaza)*

*For more information or to register, please contact Diane at 301-317-4343 or 443-370-8945 or d.e.simmons@comcast.net*

## Thursdays

### Watercolor Flowers



Instructor: Bonny Lundy

Learn to paint a variety of flowers and bouquets while working in both wet and dry paper styles. Achieving darks and lights, movement, composition, expressiveness, color mixing, textural effects, brush use and so much more will be encouraged. Development of individual style will be encouraged.

**Thursdays, September 10 thru October 28**  
**\*\*\*8 week class\*\*\***

**10:00am - 12:30pm**  
**Tuition: \$180 + supplies**

*\*Please make check out to Bonny Lundy*

### Watercolor Flowers & Still Life



Instructor: Bonny Lundy

Learn to paint a variety of flowers, bouquets and still lifes while working in both wet and dry paper styles. Achieving darks and lights, movement, composition, expressiveness, color mixing, textural effects, brush use and so much more will be encouraged. Development of individual style will be encouraged.

**Thursdays, November 5 thru December 17**  
**\*\*\*6 week class\*\*\* (No class on Nov. 26)**

**10:00am - 12:30pm**  
**Tuition: \$150 + supplies**

*\*Please make check out to Bonny Lundy*

### Acrylic Explorations

Instructor: Ed Moore

Learn a wide variety of tips and techniques to enhance your acrylic painting knowledge, from someone who definitely paints outside the box. In this class we will cover color mixing, adding texture, image transfer and more!

**Thursdays, September 10 thru October 22**  
**\*\*\*7 week class\*\*\***

**5:30pm - 7:30pm**  
**Tuition: \$180 + supplies**

*\*Please make check out to Ed Moore*

### Palette Knife Oil Painting

Instructor: Diane Simmons

With just a palette knife and ten colors, Diane teaches a wet-on-wet technique in oil painting which is fun and uniquely different. In her class you will learn color theory, composition, perspective, and how to enhance your drawing and painting skills. Work on the subject matter of your choice and at your own pace. All skill levels are welcomed and no experience is necessary. Classes may be entered at any.

**Thursdays, October 29 thru January 10**  
**(No class on Nov. 26)**

**5:00pm - 7:30pm**  
**Tuition: \$25 per class + supplies**

*(supply list is available at Plaza)*

*For more information or to register, please contact Diane at 301-317-4343 or 443-370-8945 or d.e.simmons@comcast.net*

### So You Think You Can't Draw

Instructor: Ed Moore

Many people go through life thinking that they can't draw anything, not even a stick figure! Come learn a variety of techniques and tricks that allow (Yes even you!) to draw like you have been drawing your entire life.

**Thursdays, January 14 thru February 18**  
**\*\*\*6 week class\*\*\***

**5:30pm - 7:30pm**  
**Tuition: \$150 + supplies**

*\*Please make check out to Ed Moore*

## Fridays

### Oil Painting Explorations - Beginner to Intermediate

Instructor: Michael McCloy

In this class we will study how to make a painting from the preliminary sketches to the final varnish. Learn what equipment you'll need and how its used. Explore value, color, light, brushwork, texture and basic design principles. You will also learn techniques of creating the illusion of three dimensional form and space.

**Fridays, October 2 thru November 13**  
**\*\*\*6 week class\*\*\* (No class Oct. 23)**

**Fridays, January 22 thru February 26**  
**\*\*\*6 week class\*\*\***

**10:00am - 12:30pm**  
**Tuition: \$120 + supplies**

*\*Please make check out to Michael McCloy*

*Visit [www.plazaart.com](http://www.plazaart.com) for a current schedule as well as additional information about classes and instructors.*

*Classes & workshops may fill up quickly, so please register early to secure your spot.*

*All information including but not limited to instructors, dates and fees are subject to change without notice.*

## Featured Workshops

### Dominic Vignola Oil Painting Weekend!

Dominic Vignola studied privately with noted Chicago portrait painter Joseph Allworthy and independently studied in New York, Rome, Venice, Florence, and Madrid. His artwork and writings have appeared in American Artist, Getting Started in Art, and The Artist's Magazine. He has demonstrated and lectured at exhibitions and has taught workshops and classes all over the country.

#### **Oil Painting without Drawing, Still Life Workshop**

**Friday, September 25 • 9:30am - 4:30pm**  
**\$130 - All supplies provided!**

In this workshop you will paint a still life in oils using an impressionistic, mass/tone approach to painting. Achieve a 3-dimensional effect WITHOUT the use of lines, by using a technique beginning with a hazy, soft block-in, and building to the final focused effect. Learn to see in terms of light and shadow and the three things that make up a painting: Tone, Shape & Color. Drawing ability is unnecessary because correct proportions come about as a result of correct tone and shape placement. If you can see it, you can paint it with this incredibly effective approach!

#### **Oil Painting without Drawing, Landscape Workshop**

**Saturday, September 26 • 9:30am - 4:30pm**  
**\$130 - All supplies provided!**

In this workshop, you will apply the tonal impressionist or non-drawing method of painting to a landscape. Learn to paint as Corot and Constable did, using this revolutionary "old" no-drawing tonal approach. It is a painting approach in which no preliminary lines are used and detail is kept to a minimum. A realistic landscape is produced in stages, using loosely defined areas of light and dark color, building up to the final focused effect. An easy to learn color system allows students to accurately identify and mix any color combination in the spectrum.

#### **Oil Painting without Drawing, Portraite Workshop**

**Sunday, September 20 • 9:30am - 4:30pm**  
**\$130 - All supplies provided!**

Learn how to use this unique non-drawing approach to painting a portrait. A realistic image is produced in stages using loosely defined areas of light and dark colors, building up to the final, focused effect. These techniques are believed to be those used by great tonal portrait painters such as Velazquez, Sargent and Rembrandt. An easy to learn color system allows anyone to analyze and mix ANY flesh-tone. Prior drawing experience is not necessary.

### **Take All 3 Workshops for \$340!**

**There will be no refunds after September 13, 2009 unless your workshop is full and a waiting list is established with a replacement attendee available for your spot.**

## 2009 Fall Workshops

### September

#### Sketchbook Inspirations

Instructor: Julie Starling **NEW**

Are you having trouble keeping a sketchbook? Whether you just don't know how to get started or are looking for new ideas and inspirations, this workshop is for you! Explore different approaches such as take-alongs, theme-based, idea generators, doodlers, visual journals, travel and more! We will also discuss dry, wet, and multimedia, and what each entails. By the end, you will know how to choose a sketchbook to fit your choice of media, style, and purpose. Soon you'll have a wealth of ideas to draw from for drawing, paintings, sculptures, and more!

**Saturday, September 12 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

#### Open Studio with Figure Model

Join us on the 2nd Sunday of every month for a non instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists. **Please bring your own supplies. Work in any medium. Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.**

**Sunday, September 13 • 1:45pm - 4:45pm**  
**\$8 - Early registration (register by Sept 10)**  
**\$12 - Drop-in (please call for availability)**

#### Beginning Airbrush

sponsored by:



Instructor: Darrell Martin

Learn the basics of operating an airbrush. In this workshop you will learn basic airbrushing techniques, have the opportunity to handle several types of airbrushes and discover the differences between single and double action.

**Saturday, September 19 • 10:00pm - 1:00pm**  
**\$40 - All supplies included!**

**Take both Airbrushing workshops for \$75!**

#### Intermediate Airbrush

Instructor: Darrell Martin

Learn tips, tricks, special effects, trouble shooting and much more as you advance to the next level. Using different surfaces, a combination of demonstrations and hands-on techniques will be shown on color mixing, blending, mixed mediums, and stenciling. **Prerequisite: Must take Beg. Airbrush or have some experience using an airbrush.**

**Saturday, September 19 • 2:00pm - 5:00pm**  
**\$45 - All supplies included!**

### October

#### Cliche'-Verre Contact Printing Workshop

Instructor: Mark Jude

Cliché Verre is a method of etching using a ground coated or painted transparent material, such as glass or film and printing the resulting image on a light sensitive paper. Camille Corot was one of the best known of French artists who first practice this process in the early part of the 19th century. Today, contemporary artists have developed techniques for achieving a variety on lines, tone, texture and color by using film, frosted mylar, paint and inks and a wide assortment of tools for painting, etching, scratching and rubbing.

Following a brief lecture, students will learn how to prepare a plastic or glass negative using ink, paint, markers and collage elements and then make a cyan type contact print (blue light sensitive paper) from their negative.

**Saturday, October 3 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

#### Beginning Screenprinting



Instructor: Ilan Gutin

Learn how to paint drawing fluid directly onto a screen and create custom printed T-Shirts, posters, or fine art. Gain the technical skills to achieve great prints!

**Sunday, October 4 • 12:00pm - 5:00pm**  
**\$45 - All supplies included!**

#### Intuitive Painting - Art for Personal Healing

Instructor: Helina Metaferia

This class introduces meditation and painting as introspective tools for holistic wellness. Participants will be led in meditation and guided imagery exercises, then will reflect their experiences on canvas. The process is insightful and transformative. This workshop is excellent for those that are looking for ways to stimulate their creativity, begin a meditation practice, or are interested in the healing arts. This workshop is a part of a unique series of Intuitive Painting workshops held at Plaza that may be taken individually or collectively.

**Saturday, October 10 • 2:00pm - 5:00pm**  
**\$45 - All supplies included!**

#### Open Studio with Figure Model

Join us on the 2nd Sunday of every month for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists. **Please bring your own supplies. Work in any medium.**

**Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.**

**Sunday, October 11 • 1:45pm - 4:45pm**  
**\$8 - Early registration (register by Oct 10)**  
**\$12 - Drop-in (please call for availability)**

#### Beginner Origami **NEW**

Instructor: Josh Diaz

Have you always wanted to learn the art of paper folding? In this workshop, explore the fundamental folding techniques of basic origami. Students will also learn how to "read" the various symbols and follow diagrams, to create a variety of simple traditional forms, with plenty of individual attention.

**Saturday, October 17 • 12:00pm - 2:00pm**  
**\$25 - All supplies included!**

#### Intermediate to Advanced Origami **NEW**

Instructor: Josh Diaz

This workshop is for students with some basic knowledge of creating origami. Explore more advanced folding techniques and learn how to follow advanced diagrams, while creating a variety of origami models using both single and multiple papers.

**Saturday, October 17 • 3:00pm - 5:00pm**  
**\$25 - All supplies included!**

#### Intro to Oil Pastel

Instructor: Luba Sterlikova

This workshop will briefly give the history of oil pastel, recommend materials and focus on techniques for this medium. The participants will complete a drawing.

**Luba Sterlikova** is a professional member of the Oil Pastel Society, and exhibits her work both nationally and internationally. She has participated in more than 70 exhibits as well as Art Fairs in USA, UK, China, France, India, Spain, Egypt and Russia.

**Sunday, October 18 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

#### Multimedia Photo Collage **NEW**

sponsored by:



Instructor: Julie Starling

CHROMA

Learn how to create a special memory piece for someone special or an innovative landscape for yourself! We will explore different approaches to layouts, layering, cutting, and tearing. Then we will continue by adding art papers, scrapbooking papers, and Interactive acrylics to the mix. Bring copies or photocopies of photos to use in your piece. Small found objects (ie buttons) are also welcome.

**Saturday, October 24 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

## Landscape in Sumi-e - Chinese Brush Painting

Instructor: Joan Lok

Create peaceful sceneries in black ink or watercolor on rice paper. Explore a refreshing way to render rocks, trees, clouds and waterfalls in simplistic brushwork. Learn how to apply a limited palette of colors to attain harmony in an artwork.

**Sunday, October 25 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

## November

## Linocut Holiday Cards **NEW**

Instructor: Julie Starling

Learn linocut printmaking and create handmade holiday cards this year! You will learn techniques for transferring your design to linoleum and carving it out as well as how to print without a press. Afterwards, take your blocks home to make enough prints for everyone on your list. Bring a 4"x5" two-color drawing or use one of the teacher's designs.

**Sunday, November 1 • 1:00p - 4:00pm**  
**\$45 - All supplies included!**

## Intuitive Painting - *Cultivating Inspiration for Art*

Instructor: Helina Metaferia

This workshop will focus on cultivating a clear mind, body, and spirit through restorative meditation exercises for inspiration in making art. Participants will be led in meditation and guided imagery exercises, then will reflect their experiences on canvas. The process is insightful and transformative. This workshop is excellent for those that are looking for ways to stimulate their creativity, begin a meditation practice, or are interested in the healing arts. This workshop is part of a unique series of Intuitive Painting workshops held at Plaza that may be taken individually or collectively.

**Saturday, November 7 • 2:00pm - 5:00pm**  
**\$45 - All supplies included!**

## Open Studio with Figure Model

Join us on the 2nd Sunday of every month for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists.

**Please bring your own supplies. Work in any medium. Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.**

**Sunday, November 8 • 1:45pm - 4:45pm**  
**\$8 - Early registration (register by Nov 7)**  
**\$12 - Drop-in (please call for availability)**

## Beginning Oil Painting

Instructor: Michael McCloy

Learn the basics of this traditional medium, what materials you'll need and how to use them. The fundamentals of composition, light and shadow, color, drawing and perspective will all be covered, as well as different approaches and styles. Work from a still life or bring a favorite photo reference. Explore the many possibilities of this versatile and exciting medium. It could be the beginning of a lifelong passion!

**Saturday, November 14 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

## Intro to Watercolor Pencils

Instructor: Ed Moore

Watercolor pencils are the most portable and versatile of any medium out there. They can be used in the studio, out in the field and anywhere creativity strikes you. Come learn the tips and techniques of this fun and exciting medium.

**Sunday, November 15 • 12:00pm - 4:00pm**  
**\$45 - All supplies included!**

## Rice Paper Watercolor Collage

Instructor: Carol Bouville

If you want to explore another approach to painting watercolor, this workshop will give you the opportunity. Learn several approaches to basic collage techniques. You can rework "failed" paintings or start a painting from scratch. Either way, you will spark your imagination by developing collages using a variety of rice papers. Learn to layer paint and paper, and still retain the sparkle and transparency of traditional watercolor. Bring a picture, image or just paint from your imagination.

**Sat & Sun, November 21 & 22**  
**10:30am - 4:00pm**  
**\$80 - All supplies included!**

## Intuitive Painting - *Creating Sacred Symbols*

Instructor: Helina Metaferia

In this class, participants will learn to develop their own mandalas, sacred circular symbols, while discovering the healing powers of this ancient art form. Participants will be led in meditation and guided imagery exercises, then will reflect their experiences on canvas. The process is insightful and transformative. The class is excellent for those that are looking for ways to stimulate their creativity, begin a meditation practice, or are interested in the healing arts. This class is a part of a unique series of Intuitive Painting classes held at Plaza that may be taken individually or collectively.

**Saturday, December 5 • 2:00pm - 5:00pm**  
**\$45 - All supplies included!**

## Abstracts in Pastel **NEW**

Instructor: Julie Starling

Come learn how to make abstract paintings with Sennelier soft and oil pastels! We will explore techniques for these fun, easy to-use media. We will also discuss different ideas for starting off an abstract painting as well as methods for developing it into a finished piece.

**Sunday, December 6 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

## Mat Cutting

Instructor: Mary Freeman

Learn basic mat cutting techniques including designing, which materials to use, measuring, and tricks of the trade.

**Saturday, December 12 • 1:00pm - 4:00pm**  
**\$25 - All supplies provided!**

## Open Studio with Figure Model

Join us on the 2nd Sunday of every month for a non instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists. **Please bring your own supplies. Work in any medium. Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.**

**Sunday, December 13 • 1:45pm - 4:45pm**  
**\$8 - Early registration (register by Dec10)**  
**\$12 - Drop-in (please call for availability)**

*All information including but not limited to instructors, dates and fees are subject to change without notice.*

## 2010 Winter Workshops

### January

## Intuitive Painting - *The Art and Peace Project*

Instructor: Helina Metaferia

This workshop teaches meditative painting as a way to bring awareness, wellness, and healing on a personal and global level. Participants will be led in meditation and guided imagery exercises, then will reflect their experiences on canvas. The process is insightful and transformative. The workshop is excellent for those that are looking for ways to stimulate their creativity, begin a meditation practice, or are interested in the healing arts. This workshop is a part of a unique series of Intuitive Painting workshops held at Plaza that may be taken individually or collectively.

**Saturday, January 9 • 2:00pm - 5:00pm**  
**\$45 - All supplies included!**

## Open Studio with Figure Model

Join us on the 2nd Sunday of every month for a non instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists. **Please bring your own supplies. Work in any medium. Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.**

**Sunday, January 10 • 1:45pm - 4:45pm**  
**\$8 - Early registration (register by Jan 10)**  
**\$12 - Drop-in (please call for availability)**

## Cliche'-Verre Contact Printing Workshop

Instructor: Mark Jude

Cliché Verre is a method of etching using a ground coated or painted transparent material, such as glass or film and printing the resulting image on a light sensitive paper. Camille Corot was one of the best known of French artists who first practice this process in the early part of the 19th century. Today, contemporary artists have developed techniques for achieving a variety on lines, tone, texture and color by using film, frosted mylar, paint and inks and a wide assortment of tools for painting, etching, scratching and rubbing.

Following a brief lecture on the history of this process, students will learn how to prepare a plastic or glass negative using ink, paint, markers and collage elements and then make a cyan type contact print (blue light sensitive paper) from their negative.

**Saturday, January 16 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

## Intro to Image Transfer

Instructor: Ed Moore

Learn a variety of different methods of image transfer in this one day workshop. Class will explore a variety of techniques from direct to indirect transfer for use in a variety of different art forms and mediums.

**Saturday, January 17 • 12:00pm - 4:00pm**  
**\$45 - All supplies included!**

## Animals in Interactive Acrylics **NEW**

Instructor: Julie Starling

Learn to paint animals from a devoted animal artist! Check out her work on [www.juliestarling.com](http://www.juliestarling.com). We will study the gesture, pose, and color of your subject to help you bring your animal to life. Experience the wonder of re-workable Interactive acrylics and mediums. Bring an 8"x10" or larger picture of an animal or use the teacher's resources.



**Saturday, January 23 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

## Painting Flowers in Oil Pastel **NEW**

Instructor: Luba Sterlikova

This workshop will briefly introduce techniques for this medium, give basics of flower drawings and focus on using oil pastel for creating blown-up images of the flowers. The participants will complete several drawings.

Luba Sterlikova is a professional member of the Oil Pastel Society. She has participated in more than 70 exhibits as well as Art Fairs in USA, UK, China, France, India, Spain, Egypt and Russia.

**Sunday, January 24 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

## February

## Rice Paper Watercolor Collage

Instructor: Carol Bouville

If you want to explore another approach to painting watercolor, this workshop will give you the opportunity. Learn several approaches to basic collage techniques. You can rework "failed" paintings or start a painting from scratch. Either way, you will spark your imagination by developing collages using a variety of rice papers. Learn to layer paint and paper, and still retain the sparkle and transparency of traditional watercolor. Bring a picture, image or just paint from your imagination.

**Sat & Sun, February 6 & 7**  
**10:30am - 4:00pm**  
**\$80 - All supplies included!**

## Beginner Origami

Instructor: Josh Diaz

In this workshop the students will learn fundamental folding techniques of basic origami. Students will learn some basic traditional models. One to One assistance will be provided. One will also learn how to "read" the various symbols and follow diagrams.

**Sunday, February 10 • 12:00pm - 2:00pm**  
**\$25 - All supplies included!**

## Intermediate to Advanced Origami

Instructor: Josh Diaz

This workshop is for students with some basic knowledge of creating origami. Explore more advanced folding techniques and learn how to follow advanced diagrams, while creating a variety of origami models using both single and multiple papers.

**Sunday, February 10 • 3:00pm - 5:00pm**  
**\$25 - All supplies included!**

## Beginning Airbrush

sponsored by:



Instructor: Darrell Martin

Learn the basics of operating an airbrush. In this workshop you will learn basic airbrushing techniques, have the opportunity to handle several types of airbrushes and discover the differences between single and double action.

**Saturday, February 20 • 10:00am - 1:00pm**  
**\$40 - All supplies included!**

**Take both Airbrushing workshops for \$75!**

## Intermediate Airbrush

Instructor: Darrell Martin

Learn tips, tricks, special effects, trouble shooting and much more as you advance to the next level. Using different surfaces, a combination of demonstrations and hands-on techniques will be shown on color mixing, blending, mixed mediums, and stenciling. Prerequisite: Must take Beginning Airbrush or have had some experience using an airbrush.

**Saturday, February 20 • 2:00pm - 5:00pm**  
**\$45 - All supplies included!**

## Advanced **NEW** Screenprinting



Instructor: Ilan Gutin

Learn how to screenprint digital files such as photos, or scanned drawings to create custom printed T-Shirts, posters, or fine art. Properly prepare images and use light-sensitive photo emulsion to transfer them to a screen. Gain the technical skills to achieve great prints!

**Sunday, January 3 • 12:00pm - 5:00pm**  
**\$45 - All supplies included!**

## Goldfish in Sumi-e - Chinese Brush Painting

Instructor: Joan Lok

Goldfish are underwater ballet dancers. Explore the art of Chinese brush painting and learn how to paint lively goldfish in expressive strokes. Capture the carefree movement of goldfish and learn how to apply a wash for the water background.

**Sunday, February 27 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

## Adding Texture to Your Acrylics Paintings **NEW**

Instructor: Ed Moore

Columbus discovered that the world was round not flat, incorporate the same knowledge into your art by adding texture and volume into an almost 3d level. This workshop will cover a variety of acrylic mediums used to build up your paintings from skins to gels and beyond.

# Registration Form

## Participant's Information

Name: \_\_\_\_\_

Parent's Name (if participant is under 18): \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number (Day): \_\_\_\_\_ (Evening): \_\_\_\_\_

## Payment Information

Amount Enclosed: \$ \_\_\_\_\_

Payment Type:  Cash  Check  Credit Card

#

Expiration Date:   /

## Classes - Please check the class you are registering for

### Mondays

#### Drawing-Beginning & Beyond -\* YB

Sept. 14 - Nov. 9 \$160

Jan. 11 - Mar. 8 \$160

#### Painting from Photographs -\* YB

Sept. 14 - Nov. 9 \$160

Jan. 11 - Mar. 8 \$160

#### Painting-Beginning & Beyond -\* YB

Sept. 14 - Nov. 9 \$160

Jan. 11 - Mar. 8 \$160

### Tuesdays

#### Creative Water Media

Sept. 1 - Oct. 20 \$200

Oct. 20 - Dec. 15 \$200

Jan. 5 - Feb. 23 \$200

#### Simplifying the Landscape

Sept. 1 - Oct. 20 \$200

Oct. 20 - Dec. 15 \$200

Jan. 5 - Feb. 23 \$200

#### Pastel & Gouache Painting

Sept. 8 - Nov. 3 \$160

Jan. 12 - Mar. 9 \$160

### Wednesdays

#### Abstract Painting

Sept. 30 - Dec. 2 \$175

Jan. 6 - Feb. 24 \$175

#### Palette Knife Oil Painting

• Ongoing - Call instructor

### Thursdays

#### Watercolor Flowers -\* YB

Sept. 10 - Oct. 28 \$180

#### Watercolor Flowers & Land. -\* YB

Nov. 5 - Dec. 17 \$150

#### Acrylic Explorations

Sept. 10 - Oct. 22 \$180

#### Palette Knife Oil Painting

• Oct. 29 - Jan. 10 - Call instructor

#### So You Think You Can't Draw

Jan. 14 - Feb. 18 \$150

### Fridays

#### Oil Painting Explorations

October 2 - November 13 \$120

January 22 - February 26 \$120

## Workshops - Please check the workshop you are registering for

### September

Sketchbook Inspirations \$45 - 905150

Open Figure Model \$8 /\$12 - 905115

Beginning Airbrush \$40 - 905000

Intermediate Airbrush \$45 - 905018

Both Airbrush Workshops \$75 - 905023

#### \*\*Domic Vignola Weekend

Still Life Workshop \$130 - 905095

Landscape Workshop \$130 - 905096

Portrait Workshop \$130 - 905097

Weekend Package \$340 - 905098

### October

Cliche'-Verre Workshop \$45 - 905146

Beginning Screen Printing \$45 - 905046

Intuitive Pnting-Art for Personal Healing \$45 - 905131

Open Figure Model \$8 /\$12 - 905115

Beginner Origami \$25 - 905151

Intermediate to Advanced Origami \$25 - 905152

Intro to Oil Pastel \$45 - 905142

Multimedia Photo Collage \$45 - 905153

Landscape in Sumi-e \$45 - 905073

### November

Linocut Holiday Cards \$45 - 905154

Intuitive Pnting-Cultivating Inspir. \$45 - 905131

Open Figure Model \$8 /\$12 - 905115

Beginning Oil Painting \$45 - 905134

Intro to Watercolor Pencils \$45 - 905039

Rice Paper Watercolor Collage \$80 - 905011

### December

Intuitive Pnting-Creat Sacred Sym. \$45 - 905131

Abstracts in Pastel \$45 - 905155

Mat Cutting \$25 - 905009

Open Figure Model \$8 /\$12 - 905115

### January

Intuitive The Art and Peace Project \$45 - 905131

Open Figure Model \$8 /\$12 - 905115

Cliche'-Verre Workshop \$45 - 905146

Animals in Interactive Acrylics \$45 - 905156

Painting Flowers in Oil Pastel \$45 - 905157

\*\*Innovative Watermedia \$200 - 905125

### February

Rice Paper Watercolor Collage \$80 - 905011

Beginner Origami \$25 - 905151

Intermediate to Advanced Origami \$25 - 905152

Beginning Airbrush \$40 - 905000

Intermediate Airbrush \$45 - 905018

Both Airbrush Workshops \$75 - 90502

Advanced Screen Printing \$45 - 905158

Goldfish in Sumi-e \$45 - 905073

Adding Texture to Your Acrylics \$45 - 905159

## Registration & Payment

- For CLASSES (those that meet more than once), please make your check payable to the instructor.
- For WORKSHOPS (those that meet once), please make all payments (check, cash, or credit) payable to Plaza Artist Materials (unless otherwise noted in the workshop description).
- Please mail your registration form and payment information to:  
Plaza Artist Materials  
Attn: Workshops at  
1594-B Rockville Pike  
Rockville MD 20852

• For additional information and supply lists for classes and workshops, please call 301-770-0500.

• To Secure your spot, full payment must be received at time of registration.

## Cancellation Policy

• To receive a refund for cancellations, you must give 48 hours notice.

#### \*\*Dominic Vignola and Nicholas Simmons Workshops:

There will be no refunds after the specified date unless the workshop is full and a waiting list is established with a replacement attendee available for your spot.

\*Yellow Barn Classes: (The following applies when you cancel a registration for any reason)

- 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation/transfer fee.
- 7 days prior to a class & up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation/transfer fee.
- 7 days prior to a workshop: sorry, no refund.
- 24 hours after first class or later: sorry, no refund.
- Class transfers are subject to all above restrictions.



**PLAZA**  
Artist Materials & Picture Framing

[www.plazaart.com](http://www.plazaart.com)

1594-B Rockville Pike  
Rockville, MD 20852  
(301) 770-0500

All information including  
but not limited to instructors,  
dates and fees are subject to  
change without notice.