

Spring & Summer 2009

WORKSHOP SCHEDULE

CLASSES

Mondays

Drawing - Beginning & Beyond



Instructor: Ann Wallace

Learn to draw or improve your drawing skills with pencil, charcoal and pastels. Focus will be on still life and portraits. The techniques in this class are based on the popular book "Drawing on the Right Side of the Brain". Open to all skill levels.

Mondays, April 6 thru May 25
8 week class

Mondays, June 8 thru July 20
8 week class

10:00am - 1:00pm
Tuition: \$240 + supplies

(supply list will be provided at time of registration)
*Please make check out to Ann Wallace

Painting from Photographs



Instructor: Ann Wallace

Bring your favorite photographs of people, animals or places and utilize them to create an exciting painting. Learn to push the colors beyond what the camera sees, while the instructor conducts demonstrations and gives ongoing critiques. Principles of composition, color, values, edges, and negative space will be emphasized.

Mondays, April 6 thru May 25
8 week class

Mondays, June 8 thru July 20
8 week class

2:00pm - 5:00pm
Tuition: \$240 + supplies

(supply list will be provided at time of registration)
*Please make check out to Ann Wallace

Painting - Beginning & Beyond



Instructor: Ann Wallace

Begin or continue to develop your techniques using acrylic or oil paints. Working from still life, we will touch upon the fundamentals of painting shapes, negative space, and value. Interesting color mixing, painting techniques and compositions will also be explored. Open to all skill levels.

Mondays, April 6 thru May 25
8 week class

Mondays, June 8 thru July 20
8 week class

5:30pm - 7:30pm
Tuition: \$160 + supplies

(supply list will be provided at time of registration)
*Please make check out to Ann Wallace

Tuesdays

Creative Water Media

Instructor: Donna Baron

Explore creative methods of application, building layers and texturing with fluid acrylics and acrylic inks. The focus in this class will be on developing a strong composition and design while emphasizing the creative approach to making abstract or semi-representational paintings.

Demonstrations will include:

- Combining various water media such as fluid acrylics and acrylic inks.
- The use of texture producing materials.
- Using transfers to make or add to images.
- Incorporating collage using rice paper or painted papers.

Tuesdays, April 7 thru May 19
7 week class

Tuesdays, May 26 thru July 7
7 week class

Tuesdays, July 14 thru August 25
7 week class

10:00am - 1:00pm
Tuition: \$175 + supplies

(supply list will be provided at time of registration)
*Please make check out to Donna Baron

Simplifying the Landscape

Instructor: Donna Baron

Learn to see the big shapes in the landscape and put them down with conviction. Composition and design concepts will be discussed and applied to the painting process. Paintings will be done from photos. The class will be taught using acrylics.

Tuesdays, April 7 thru May 19
7 week class

Tuesdays, May 26 thru July 7
7 week class

Tuesdays, July 14 thru August 25
7 week class

1:30pm - 4:30pm
Tuition: \$175 + supplies

(supply list will be provided at time of registration)
*Please make check out to Donna Baron

Drawing & Painting a Portrait



Instructor: Ann Wallace

Learn to draw or paint a portrait while working from a live model. Explore the shapes and planes of the shoulder, neck and the correct relationship of facial features. Learn to evaluate the topography of the subject using values and colors to portray the ins and outs of the human face. Start with pencil and continue with oils, acrylics or pastels.

Tuesdays, April 7 thru May 26
8 week class

Tuesdays, June 9 thru July 21
8 week class

5:30pm - 7:30pm
Tuition: \$195 + supplies

(supply list will be provided at time of registration)
*Please make check out to Ann Wallace

Wednesdays

Abstract Painting - From Realism to Abstraction

Instructor: Dianne Bugash

Learn what Abstract Painting means and how to go about creating abstract art. We will work on 2-3 paintings and look at and discuss the art of 20th century abstract painters like Kandinsky, De Kooning, and Picasso.

Wednesdays, April 1 thru May 20
8 week class

Wednesdays, June 10 thru July 29
8 week class

10:00am - 12:30pm
Tuition: \$175 + supplies

(supply list will be provided at time of registration)
*Please make check out to Dianne Bugash

Classes may fill up quickly, so please register early to secure your spot. Minimum age for all classes is 16 years unless otherwise noted.

All information including but not limited to instructors, dates and fees are subject to change without notice.

Palette Knife Oil Painting

Instructor: Diane Simmons

With just a palette knife and ten colors, Diane teaches a wet-on-wet technique in oil painting, which is fun and uniquely different. In her class you will learn color theory, composition, perspective, and how to enhance your drawing and painting skills. You will be able to work on the subject matter of your choice and at your own pace. All skill levels are welcomed and no experience is necessary. Classes may be entered at any time since it is ongoing.

Wednesdays - Ongoing

5:00pm - 7:30pm

Tuition: \$25 per class + supplies

(supply list is available at Plaza)

For more information or to register, please contact Diane at 301-604-0925 or 443-370-8945 or d.e.simmons@comcast.net

Thursdays

Watercolor Flowers

Instructor: Bonny Lundy



Learn to paint a variety of flowers and bouquets while working in both wet and dry paper styles. Explore darks and lights, movement, composition, expressiveness, color mixing, textural effects, brush use and so much more! Also, development of individual style will be encouraged.

Thursdays, April 2 thru May 21

*****8 week class*****

10:00am - 12:30pm

Tuition: \$180 + supplies

Watercolor Flowers and Landscapes

Thursdays, June 4 thru July 23

*****8 week class*****

10:00am - 12:30pm

Tuition: \$180 + supplies

(supply list will be provided at time of registration)

*Please make check out to Bonny Lundy

Intro to Watercolor Pencils **NEW**

Instructor: Ed Moore

Watercolor pencils are the most portable and versatile of any medium out there. They can be used in the studio, out in the field and anywhere creativity strikes you. Come learn how to layer, blend and a variety of tips and techniques of this fun and exciting medium.

Thursdays, April 2 thru May 23

*****8 week class*****

5:30pm - 7:30pm

Tuition: \$150 + supplies

(supply list will be provided at time of registration)

*Please make check out to Ed Moore

So You Think You Can't Draw **NEW**

Instructor: Ed Moore

Many people go through life thinking that they can't draw anything. Not even a stick figure! Come learn a variety of techniques and tricks that allow (yes even you!) to draw like you have been drawing your entire life.

Thursdays, June 4 thru July 23

*****8 week class*****

5:30pm - 7:30pm

Tuition: \$150 + supplies

(supply list will be provided at time of registration)

*Please make check out to Ed Moore

Fridays

Oil Painting Explorations Beginning to Intermediate

Instructor: Michael McCloy

In this class we will study how to make a painting from the preliminary sketches to the final varnish. Learn what equipment you'll need and how it's used. Explore value, color, light, brushwork, texture and basic design principles. You will also learn techniques of creating the illusion of three dimensional form and space.

Fridays, April 3 thru May 8

*****6 week class*****

Fridays, June 5 thru July 10

*****6 week class*****

10:00am - 12:30pm

Tuition: \$120 + supplies

(supply list will be provided at time of registration)

*Please make check out to Michael McCloy

WORKSHOPS

April

Protecting Your Work with Copyright **NEW**

Instructor: Ober Kaler

"Protecting Your Work with Copyright" with Ober Kaler attorney and MLA Board member Cynthia Sanders. "Pictorial, graphic, or sculptural" works are protected by federal copyright law, but that protection isn't unlimited. Find out where those sometimes shifting boundaries lie and what you need to do stay on the right side of them.

Saturday, April 4 • 2:00pm - 4:00pm

\$30

To register, please contact Marcia at msemmes@mdartslaw.org

All proceeds go to MD ART COUNCIL

Mat Cutting

Instructor: Mary Freeman

Learn basic mat cutting techniques including designing, which materials to use, measuring, and tricks of the trade.

Sunday, April 5 • 1:00pm - 4:00pm

\$25 - All supplies provided!

Intuitive Painting - Opening the Third Eye

Instructor: Helina Metaferia

This class focuses on cultivating intuitive consciousness in the art-making process. Participants will be lead in meditation and guided imagery exercises, then will reflect their experiences on canvas. The process is insightful and transformative. The class is excellent for those that are looking for ways to stimulate their creativity, begin a meditation practice, or are interested in the healing arts.

Saturday, April 18 • 1:00pm - 4:00pm

\$45 - All supplies provided!

Image Transfer Collage **NEW**

Instructor: Ed Moore

Come learn how simple image transferring can be! Explore a variety of techniques using mediums, marker, and more. Taught by an artist who paints outside the box!

Sunday, April 19 • 1:00pm - 4:00pm

\$45 - All supplies provided!

Torrit Grey **NEW**

Instructor: Diane Simmons

Every year Gamblin Artist Oil Colors invents a new color taken from the pigments left behind in their machines. Rather than discard this pigment a new color is invented varying in tone each year. A competition open to any artist was devised using Torrit Gray, Black and White, in any composition of the artists choosing.



This workshop will pursue the creation of individual compositions for this competition with entries to be in by Aug. 2009.

Saturday, April 25 • 10:00am - 4:00pm

\$50 + supplies (supply list is available at Plaza)

For more information or to register, please contact Diane at (301) 604-0925 or (443) 370-8945 or d.e.simmons@comcast.net

Landscape Pastel

sponsored by:
SENNELIER

Instructor: Julie Starling

Come learn to create vivid, dynamic landscapes with pastels! We will learn techniques and materials for both soft and oil Pastels. We will also cover how to pack for a plein air trip, so you can take this versatile medium with you. Use teacher references or bring your own. We will be using Sennelier soft and oil pastels.

Sunday, April 26 • 1:00pm - 4:00pm
\$45 - All supplies provided!

May

Introduction to Oil Pastels

sponsored by:
SENNELIER

Instructor: Luba Sterlikova

NEW

In this workshop, Luba will briefly give the history of oil pastels, recommend materials and focus on techniques for this medium while participants complete a drawing.

Luba Sterlikova is a professional member of the Oil Pastel Society, USA, and has been exhibiting her oil pastels both nationally and internationally. Participated in more than 70 solo and collective exhibits as well as Art Fairs in USA, UK, China, France, India, Spain, Egypt and Russia.

Saturday, May 2 • 1:00am - 4:00pm
\$45 - All supplies provided!

Open Studio with Figure Model

Join us on the 2nd Sunday of every month (1st Sunday this month) for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists.

Please bring your own supplies. Work in any medium. Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.

Sunday, May 3 • 1:45pm - 4:45pm
\$8 - Early registration (register by 5/1)
\$12 - Drop-in (please call for availability)

Abstract Painting Through Color Mixing

Instructor: Dianne Bugash

Have you been painting with the same colors over and over again? Does it seem that everything you mix seems to turn to "mud"? Learn how to get any and every color you've ever wanted, and how to make those "muddy colors" work. This 5 hour workshop focuses on basic theories of color mixing while creating an abstract painting. You will leave this workshop with a better understanding of where colors come from, the meaning of hue,

intensity and value and a painting to refer to for beautiful color relationships. **We recommend you bring your own brushes, lunch and a notebook.**

Saturday, May 9 • 1:00pm - 5:00pm
\$80 - All supplies provided!

Intuitive Painting - Manifesting the Law of Attraction

Instructor: Helina Metaferia

In this course, painting is used as a guide to create a fulfilling and holistic life. Participants will be lead in meditation and guided imagery exercises, then will reflect their experiences on canvas. The process is insightful and transformative. The class is excellent for those that are looking for ways to stimulate their creativity, begin a meditation practice, or are interested in the healing arts.

Saturday, May 16 • 1:00pm - 4:00pm
\$45 - All supplies provided!

Quick and Easy Ribbon Albums

NEW

Instructor: Ed Moore

Learn simple techniques to create your very own ribbon bound albums. Great for wedding gifts, archiving your family history or safe storage in a fun display. Each student will learn techniques as well as make an album.

Sunday, May 17 • 1:00pm - 4:00pm
\$45 - All supplies provided!

Animal Sketching & Painting - Part 1

NEW

Instructor: Julie Starling



into finished paintings. We will also cover plein air setups for the trip the next day.

See Julie's work at www.JulieStarling.com

Saturday, May 23 • 1:00pm - 4:00pm
\$45 - All supplies provided!

Animal Sketching & Painting - Part 2

NEW

Instructor: Julie Starling

Come join us on an exciting trip via metro to the

National Zoo to put our sketching and painting animal skills into action. The teacher will guide the group to subjects for study and be on hand to direct, encourage and assist. Students under 16 must be accompanied by a parent or guardian.

Sunday, May 24

Rain or shine meet at Plaza Rockville at 12:00pm and then will Metro to the Zoo. Paint from 1:00pm - 4:00pm
\$45 + supplies

Beginning Oil Painting

Instructor: Michael McCloy



Learn the basics of this traditional medium, what materials you'll need and how to use them. The fundamentals of composition, light and shadow, color, drawing and perspective, will all be covered. Different approaches and styles will be explored. Students may bring a favorite photo reference as the basis for an oil study. Explore the many possibilities of this versatile and exciting medium; it could be the beginning of a lifelong passion.

Saturday, May 30 • 1:00pm - 4:00pm
\$45 - All supplies provided!

Cliche'-Verre Workshop

NEW

Instructor: Mark Jude

Cliché Verre is a method of etching on a ground coated transparent material or painting and drawing on a transparent surface, such as glass or film and printing the resulting image on a light sensitive paper. It is a process first practiced by a number of French painters during the early part of the 19th century. Camille Corot was the best known of these. Some contemporary artists have developed techniques for achieving a variety on line, tone, texture and color by experimenting with film, frosted mylar, paint and inks and a wide assortment of tools for painting, etching, scratching, rubbing and daubing.

Following a brief lecture on the history of this process, students will learn how to prepare a plastic or glass negative using ink, paint, markers and collage elements and then make a cyan type contact print (blue light sensitive paper) from their negative.

Sunday, May 31 • 1:00pm - 4:00pm
\$45 - All supplies provided!

June

Portrait Drawing & Painting



Instructor: Anne Wallace

Working with a live model, learn the techniques for rendering the structure, proportions and anatomy of the head using charcoal, pastel or oil. Value and accurate color relationships will be explored as students work on the planes and features of the face to capture an expressive likeness of the subject. Open to all level of students. Model fees included.

Saturday, June 6 • 10:00am - 3:30pm
\$110 + supplies

(supply list will be provided at time of registration)

*Please make check out to Ann Wallace

Oil Painting - Beginning & Beyond **NEW**



Instructor: Anne Wallace

Begin or continue to develop your techniques using oil paints. Working from a still life, we will touch upon the fundamentals of painting shapes, negative space, color and value. The instructor will demonstrate various techniques and conduct on-going critiques. Open to all levels of students.

Sunday, June 7 • 12:00pm - 5:00pm
\$80 + supplies

(supply list will be provided at time of registration)

*Please make check out to Ann Wallace

Intuitive Painting - Art as a Personal Narrative

Instructor: Helina Metaferia

This class focuses on creating self-reflective paintings for personal healing. Participants will be lead in meditation and guided imagery exercises, then will reflect their experiences on canvas. The process is insightful and transformative. The class is excellent for those that are looking for ways to stimulate their creativity, begin a meditation practice, or are interested in the healing arts.

Saturday, June 13 • 1:00pm - 4:00pm
\$45 - All supplies provided!

Open Studio with Figure Model

Join us on the 2nd Sunday of every month for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists.

Please bring your own supplies. Work in any medium. Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.

Sunday, June 14 • 1:45pm - 4:45pm
\$8 - Early registration (register by 6/12)
\$12 - Drop-in (please call for availability)

Rice Paper Watercolor Collage

Instructor: Carol Bouville

If you want to explore another approach to painting watercolor, this workshop will give you the opportunity. Learn several approaches to basic collage techniques. You can rework "failed" paintings or start a painting from scratch. Either way, you will spark your imagination by developing collages using a variety of rice papers. Learn to layer paint and paper, and still retain the sparkle and transparency of traditional watercolor. Bring a picture, image or just paint from your imagination.

Saturday & Sunday, June 20 & 21
10:30am - 4:00pm
\$80 - All supplies provided!

Underwater Sealife in Interactive Acrylics **NEW**

Instructor: Julie Starling



Come learn how to bring the sea to life on your canvas! We will explore color, lighting effects and creating depth as well as the creatures that live in this wonderful world. Using multiple references, you will create your own underwater scene. We will use Chroma's Interactive Acrylics and mediums and we will cover depth how to make these reworkable acrylics work best for you.

Sunday, June 27 • 1:00pm - 4:00pm
\$45 - All supplies provided!

Mat Cutting

Instructor: Mary Freeman

Learn basic mat cutting techniques including designing, which materials to use, measuring, and tricks of the trade.

Sunday, June 28 • 1:00pm - 4:00pm
\$25 - All supplies provided!

July

Intuitive Painting - Aligning the Self with the Universe

Instructor: Helina Metaferia

This class combines painting with meditation to allow for centering, grounding, and restorative wellness. Participants will be lead in meditation and guided imagery exercises, then will reflect their experiences on canvas. The process is insightful and transformative. The class is excellent for those that are looking for ways to stimulate their creativity, begin a meditation practice, or are interested in the healing arts.

Saturday, July 11 • 1:00pm - 4:00pm
\$45 - All supplies provided!

Open Studio with Figure Model

Join us on the 2nd Sunday of every month for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists.

Please bring your own supplies. Work in any medium. Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.

Sunday, July 12 • 1:45pm - 4:45pm
\$8 - Early registration (register by 7/10)
\$12 - Drop-in (please call for availability)

Creative Collage Workshop

Instructor: Donna Baron

Learn the fundamentals of collage and the interaction of collage with acrylic paints, inks and mediums. You will be encouraged to develop your own personal style by experimenting with rice papers, fibers, tissue papers, stamps, print making and image transfers. Collage will encourage you to design more abstractly while reinforcing the principles of composition and design.

Sat & Sun, July 18 & 19
1:00pm - 4:00pm
\$120 - All supplies provided!

Beginning Oil Painting

Instructor: Michael McCloy

Learn the basics of this traditional medium, what materials you'll need and how to use them. The fundamentals of composition, light and shadow, color, drawing and perspective, will all be covered. Different



approaches and styles will be explored. Students may bring a favorite photo reference as the basis for an oil study. Explore the many possibilities of this versatile and exciting medium, it could be the beginning of a lifelong passion.

Saturday, July 25 • 1:00pm - 4:00pm
\$45 - All supplies provided!

Cliche'-Verre Workshop

Instructor: Mark Jude

Cliché Verre is a method of etching on a ground coated transparent material or painting and drawing on a transparent surface, such as glass or film and printing the resulting image on a light sensitive paper. It is a process first practiced by a number of French painters during the early part of the 19th century.

Camille Corot was the best known of these. Some contemporary artists have developed techniques for achieving a variety on line, tone, texture and color by experimenting with film, frosted mylar, paint and inks and a wide assortment of tools for painting, etching, scratching, rubbing and daubing.

Following a brief lecture on the history of this process, students will learn how to prepare a plastic or glass negative using ink, paint, markers and collage elements and then make a cyan type contact print (blue light sensitive paper) from their negative.

Sunday, July 26 • 1:00pm - 4:00pm
\$45 - All supplies provided!

August

Abstract Painting Through Color Mixing

Instructor: Diane Bugash

Have you been painting the same colors over and over again? Does it seem that everything you mix seems to turn to "mud"? Learn how to get any and every color you've ever wanted, and how to make those "muddy colors" work. This 5 hour workshop focuses on basic theories of color mixing while creating an abstract painting. You will leave the workshop with a better Understanding of where colors come from, the meaning of hue, intensity and value and a painting to refer to for beautiful color relationships. **We recommend you bring your own brushes, lunch and a notebook.**

Saturday, August 1 • 1:00pm - 5:00pm
\$80 - All supplies provided!

Classes may fill up quickly, so please register early to secure your spot. Minimum age for all classes is 16 years unless otherwise noted.

All information including but not limited to instructors, dates and fees are subject to change without notice.

Pet Portraits in Water-Mixable Oils

Instructor: Julie Starling



Come learn how to paint pet portraits from a pet portrait artist. We will learn the advantages of using water-mixable oils as well as different approaches and techniques. Bring an 8x10 Photo or drawing or you may use teacher provided reference materials.

Check out Julies work on her website at www.JulieStarling.com.

Sunday, August 2 • 1:00pm - 4:00pm
\$45 - All supplies provided!

Open Studio with Figure Model

Join us on the 2nd Sunday of every month for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists.

Please bring your own supplies. Work in any medium. Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.

Sunday, August 9 • 1:45pm - 4:45pm
\$8 - Early registration (register by 8/7)
\$12 - Drop-in (please call for availability)

Acrylic Ink **NEW** Explorations

Instructor: Ed Moore

You have seen them, have heard about them but still can't understand what the excitement is all about. This one day workshop will cover everything you ever wanted to know about acrylic inks, from fabric and glass painting to more traditional arts all using acrylic inks.

Sunday, August 16 • 1:00pm - 4:00pm
\$45 - All supplies provided!

sponsored by:
WINSOR & NEWTON
The World's Finest Artists' Materials

Back by Popular Demand!

Innovative Watermedia

Instructor: Nicholas Simmons

Plaza is honored to have Nicholas Simmons, the 2007 National Watercolor Society top prize winner, with us again to share and teach some of the innovative watermedia techniques and concepts he is noted for. Nick's previous workshops at Plaza sold out quickly so register early!



Discover fluid acrylic used as watercolor, "poured" painting, and the artist's contemporary approach to traditional subject matter. Special attention will be paid to Nick's theory of progressive composition, and each participant will receive personalized attention.



Nicholas Simmons has quickly earned a reputation as one of the most exciting contemporary watermedia artists on the scene. His work is held in private and public collections in the US and abroad, and has been featured in a variety of publications. Nicholas is the first artist to be sponsored by Da Vinci Paints, and his debut DVD, Innovative Watermedia, was released in mid-2008.

Saturday & Sunday, August 29 & 30
10:00am - 5:00pm
\$200 - All supplies provided!

sponsored by:



There will be no refunds after August 1, 2009 unless your workshop is full and a waiting list is established with a replacement attendee available for your spot.

Registration Form

Participant's Information

Name _____

Parent's Name (if participant is under 18) _____

Street _____

City _____ State _____ Zip _____

Phone Numbers: Day _____ Evening _____

Payment Information

Amount Enclosed: \$ _____

Payment Type: Cash Check Credit Card

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Expiration Date:

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CLASSES

MONDAYS

Drawing – Beginning & Beyond - *Yellow Barn

April 6 - May 25 \$240

June 8 - July 20 \$240

Painting from Photographs - *Yellow Barn

April 6 - May 25 \$240

June 8 - July 20 \$240

Painting – Beginning & Beyond - *Yellow Barn

April 6 - May 25 \$160

June 8 - July 20 \$160

TUESDAYS

Creative Water Media

April 7 - May 19 \$175

May 26 - July 7 \$175

July 14 - August 25 \$175

Simplifying the Landscape

April 7 - May 19 \$175

July 14 - August 25 \$175

Drawing & Painting a Portrait

April 7 - May 26 \$195

June 9 - July 21 \$195

WORKSHOPS

APRIL

• Protecting Your Work with Copyright \$30 -
Contact MD Art Council

Mat Cutting \$25 - 905009

Intuitive Pnting-Opning the 3rd Eye \$45 – 905131

Image Transfer Collage \$45 - 905140

• Torrit Grey \$50 - Call Instructor

Landscape Pastel \$45 - 905141

MAY

Introduction to Oil Pastels \$45 - 905142

Open Figure Model \$8 /\$12 - 905115

Abstract Painting Thru Color Mixing \$80 - 905124

Intuitive Pnting-Law of Attraction \$45 - 905131

Quick and Easy Ribbon Albums \$45 - 905143

Animal Sketching & Pnting - Part 1 \$45 - 905144

Animal Sketching & Pnting - Part 2 \$45 - 905145

Beginning Oil Painting \$45 - 905134

Cliche'-Verre Workshop \$45 - 905146

WEDNESDAYS

Abstract Painting – From Realism to Abstraction

April 1 - May 20 \$175

June 10 - July 29 \$175

Palette Knife Oil Painting

• Ongoing – Call instructor

THURSDAYS

Watercolor Flowers - *Yellow Barn

April 2 - May 21 \$180

Watercolor Flwrs & Landscapes - *Yellow Barn

June 4 thru - 23 \$180

Intro to Watercolor Pencils

April 2 - May 23 \$150

So You Think You Can't Draw

June 4 - July 23 \$150

FRIDAYS

Oil Painting Explorations Beg. to Inter.

April 3 - May 8 \$120

June 5 - July 10 \$120

JUNE

Portrait Drawing & Painting \$110 - Yellow Barn

Oil Painting, Beg. & Beyond \$80 - Yellow Barn

Intuitive Pnting-Personal Narrative \$45 - 905131

Open Figure Model \$8 /\$12 - 905115

Rice Paper Watercolor Collage \$80 - 905011

Underwater Sealife in Acrylics \$45 - 905147

Mat Cutting \$25 - 905009

JULY

Intuitive Pnting-Aligning the Self \$45 - 905131

Open Figure Model \$8 /\$12 - 905115

Creative Collage Wrkshp \$120 - 905148

Beginning Oil Painting \$45 - 905134

Cliche'-Verre Workshop \$45 - 905146

AUGUST

Abstract Painting Thru Color Mixing \$80 - 905124

Pet Portraits in Water-Mixable Oils \$45 - 905139

Open Figure Model \$8 /\$12 - 905115

Acrylic Ink Explorations \$45 - 905149

**Innovative Watermedia \$200 - 905125

Registration & Payment

- For CLASSES (those that meet more than once), please make your check payable to the instructor.
- For WORKSHOPS (those that meet once), please make all payments (check, cash, or credit) payable to Plaza Artist Materials (unless otherwise noted in the workshop description).
- Please mail your registration form and payment information to:
Plaza Artist Materials
Attn: Workshops at
1594-B Rockville Pike
Rockville MD 20852

- For additional information and supply lists for classes and workshops, please call 301-770-0500.
- To Secure your spot, full payment must be received at time of registration.

Cancellation Policy

- To receive a refund for cancelations, you much give 48 hours notice.

****Nicholas Simmons Workshop:** There will be no refunds after August 1, 2009 unless the workshop is full and a waiting list is established with a replacement attendee available for your spot.

***Yellow Barn Classes:** (The following applies when you cancel a registration for any reason)

- 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation/transfer fee.
- 7 days prior to a class & up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation/transfer fee.
- 7 days prior to a workshop: sorry, no refund.
- 24 hours after first class or later: sorry, no refund.
- Class transfers are subject to all above restrictions.



www.plazaart.com

1594-B Rockville Pike

Rockville, MD 20852

(301) 770-0500