

# WORKSHOP SCHEDULE

## Classes

### Art Instruction for All Levels

Instructor: Marcie Cowie

These select classes, in the European tradition, encourage students to work on subjects of their choosing in a comfortable and supportive environment. Classes offer classical drawing, watercolor and oil painting instruction to adults and young adults. Students will master the traditional skills, methods and techniques of the European Old Masters and color theories of the Impressionists. They will learn to produce accurate drawings, develop interesting compositions and to create form by the use of light and shadow. Class size is limited to ensure individual attention. Students with varied skill levels work at their own pace and build self-confidence in their abilities. Please join us for a unique and enjoyable learning experience!

**Marcie Cowie:** Professional artist, BFA, MA, ATR, an honor graduate of the MD Institute of Art, studied with renowned international artist Joseph Sheppard.

**Classes are offered:**

**Saturdays, 9:00am - 12:00pm**

**Tuesdays, 4:00pm - 6:30pm**

For more information or to register, please contact Marcie Cowie at (410) 472-2787

### Drawing & Painting Horses & Other Animals

Instructor: Marcie Cowie

For those with a passion for animals, especially horses and dogs, this is the class for you! Taught by an award-winning animal portrait artist, this class is for all artists ages 15 and up, regardless of skill level. Learn anatomy as well as traditional techniques, methods, and color theory of Victorian and 18th century animal painters.

**Classes are offered:**

**Wednesdays, 4:00pm - 6:00pm**

For more information or to register, please contact Marcie Cowie at (410) 472-2787

## 2009 Fall Workshops

### September

### Interactive Acrylics - Tips & Techniques

Instructor: Julie Starling

sponsored by:



This is your opportunity to paint using Interactive Acrylic Paint - today's most innovative acrylic artist paint. Rediscover the fun of painting using the first acrylic artist grade paint that won't form a skin as it dries. Think of what you can do with a longer open time and access to techniques previously denied to acrylic painters! You will learn a variety of techniques to help you maximize the amazing properties of this acrylic paint. There will also be a gift drawing!

**Sunday, September 20 • 1:00pm - 4:00pm**  
**\$10 - All supplies provided!**

### Vertical Markets: Where & How to Sell Your Artwork

Instructor: Jodi Walsh

*"When bankers get together for dinner, they discuss art. When artists get together for dinner, they discuss money." Oscar Wilde*

In this workshop you will learn how to sell into traditional and non-traditional art markets. Understand how to identify and select specific vertical markets to promote your unique type of artwork. Once you learn how to identify them, the opportunities are endless. Having the correct pricing is priceless; you need to get it right. Learn how to approach a gallery and how to present your artwork to a jury.

**Vertical Markets:**

- Galleries
- Craft Shows
- Art Exhibitions
- ASID
- Builders
- Restaurants
- Country Clubs
- Hospitals
- Hotels
- Specialty Retailers
- Architects
- Art Consultants
- Corporate
- Designers

**Saturday, September 26 • 10:00am - 11:30am**  
**\$45**

**Take both Marketing workshops for \$80!**

### Marketing Materials: The Power of the Postcard

Instructor: Jodi Walsh

Understand the power of the postcard as a revenue-generating marketing tool. As artists, our budget for marketing materials is limited and we need to get the most out of every piece of marketing material we create. The branding of your logo, business and the type of work you produce is accomplished by presenting yourself often and in a professional manner. Learn how to create "timeless" marketing materials and how to use them. We will review business cards, traditional postcards, trifolds and notecards.

**Saturday, September 26 • 12:00pm - 1:30pm**  
**\$45**

### Sketchbook Inspirations

Instructor: Julie Starling **NEW**

Are you having trouble keeping a sketchbook? Whether you just don't know how to get started or are looking for new ideas and inspirations, this workshop is for you! Explore different approaches such as take-alongs, theme-based, idea generators, doodlers, visual journals, travel and more! We will also discuss dry, wet, and multimedia, and what each entails. By the end, you will know how to choose a sketchbook to fit your choice of media, style, and purpose. Soon you'll have a wealth of ideas to draw from for drawing, paintings, sculptures, and more!

**Sunday, September 27 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## October

### Plein Air Watercolor Painting **NEW**

Instructor: Kevin Raines

Create an original painting of a beautiful Baltimore-area landscape with artist Kevin Raines. 'Kevin can teach anyone to paint!' says College of Notre Dame president Mary Pat Seurkamp. This workshop is designed to introduce both the novice and the experienced artist to painting watercolor landscapes en plein air through demonstration and individualized instruction. Each student will gain an enhanced control of the watercolor medium while immersed within the ever-changing beauty of the landscape scene. We will be painting from Loch Raven Drive at Loch Raven Reservoir.

**Saturday, October 3 • 10:00am - 2:00pm**  
**\$50 + supplies**

(Supply list will be provided at time of registration)

Visit [www.plazaart.com](http://www.plazaart.com) for a current schedule as well as additional information about classes and instructors.

Classes & workshops may fill up quickly, so please register early to secure your spot.

## Still Life in **NEW** Soft Pastel

Instructor: Julie Starling

Join instructor Julie Starling and paint a still life using Sennelier soft pastels! You will learn various techniques on how to use this fun, gratifying medium. We will also discuss how to set up a still life and to compose and develop a painting from your setup.

**Sunday, October 4 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## Open Figure Model

Join us for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists.

**Schedule for model is as follows:**

- 5 – 1 minute poses
- 3 – 5 minute poses
- 1 – 15 minute poses
- \*\*\*5 minute break\*\*\*
- 1 – 20 minute pose
- \*\*\*5 minute break\*\*\*
- 1 – 40 minute pose (with 5 minute break in the middle)
- \*\*\*15 minute break\*\*\*
- 1 – 40 minute pose (with 5 minute break in the middle)

*Please bring your own supplies. Work in any medium. Must be 18 or over. Sorry - no refunds.*

**Sunday, October 11 • 1:00pm 4:00pm**  
**\$10**

## Painting Autumn Trees in Watercolor

Instructor: Sally Thomas

Sally uses the "Step by Step" approach to reinforce key aspects of painting trees in the landscape. Emphasis is placed on shapes, values, color mixing, light patterns and shadows. Enjoy your experience in a non-threatening, comfortable environment. Lecture/demonstration, work exercises and critique are valuable for all levels of artistic skills. Give this exciting workshop a try!

**Saturday, October 17 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## Sumi Painting - *Songbirds*

Instructor: Joan Lok

Explore the art of Chinese **NEW** brush painting and learn to paint lively songbirds in expressive strokes with ink and watercolor on rice paper. This workshop includes the anatomy of a typical songbird, sumi-e brushwork to construct a bird without a sketch, and an introduction of how to create composition of birds with flowers.

**Sunday, October 18 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

sponsored by:  
**SENNELIER**

## Paper Casting Sculpture - Fall Squash **NEW**

Instructor: Dick D'Agostino

In this workshop, students will create a cast paper Acorn Squash sculpture that can be used as a fall table decoration. Learn the basics of paper casting from an object, how to apply handmade papers for color, how to construct a natural branch armature, how to use Mod Podge as a sculpting media, and then tie everything together into a beautiful sculpture! There will be a one hour lunch break.

**Saturday, October 24 • 10:00am - 3:00pm**  
**\$50 - All supplies provided!**

## Fall Landscapes in Water- Mixable Oils

Instructor: Julie Starling

Do you love oils but hate the mess and solvents? Would you like to make your plein air trips easier to handle? Have you tried water-mixable oils but just couldn't figure out how to use them effectively? Whether you prefer to paint layer by layer or alla prima, with thin glazes or thick impasto, you will learn how to make these paints and mediums work for you!

**Sunday, October 25 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## Painting a Still- life in Oils

Instructor: Scott Royston

In this workshop, students will be painting in oils from a still-life setup. Learn the importance of accurate drawing and explore color, shapes of shadows, form and modeling of objects, as well as composition. You will also learn about important techniques of the Old Masters on how to execute a painting from start to finish.

**Saturday, November 7 • 1:00pm - 5:00pm**  
**\$45 - All supplies provided!**

# November

## Open Figure Model

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- 1 – 20 minute pose
- \*\*\*5 minute break\*\*\*
- 1 – 40 minute pose (with 5 minute break in the middle)
- \*\*\*15 minute break\*\*\*
- 1 – 40 minute pose (with 5 minute break in the middle)

*Please bring your own supplies. Work in any medium. Must be 18 or over. Sorry - no refunds.*

**Sunday, November 8 • 1:00pm - 4:00pm**  
**\$10**

## Introduction to Encaustic Painting **NEW**

Instructor: Lisa Rowley

Learn how to paint with beeswax and a heatgun! Encaustic is a paint made of pigment mixed with beeswax, which is worked with heat. Encaustic painting dates back 2500 years and was first used by the Greeks, to waterproof and paint their warships. Later, the Egyptians used it to paint portraits on the Fayum mummy tombs.

In this fun workshop, students will learn a brief history of encaustics, how to prepare panels for painting, safe use of tools and paints, as well as several techniques for creating amazing paintings!

Students can bring rice paper for collage and any small items to embed in wax, such as: shells, metal objects etc. **Class size is limited to 6, so register early!**

**Saturday, November 14 • 1:30pm - 4:00pm**  
**\$60 - All supplies included!**

## Linocut Holiday Cards

Instructor:  
Julie Starling

**NEW**



Learn linocut printmaking and create handmade holiday cards! You will learn techniques for transferring your design to linoleum and then carving it out, as well as how to print without a press. Afterwards, take your blocks home to make enough prints for everyone on your list. **Bring a 4"x5" two-color drawing or use one of the teacher's designs.**

**Sunday, November 15 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## Painting Flowers in Watercolor

Instructor: Sally Thomas



From ancient times, flowers have been a favorite subject of many artists. Understanding the anatomy of the flower is the first step, and capturing the illusion of sunlight is another key, to creating beautiful flowers. You may also choose to paint holiday flowers, including poinsettia. Enjoy learning in a non-threatening, comfortable environment. You can do it!

**Saturday, November 21 • 1:00pm - 4:00pm**  
**\$45 - All supplies included!**

## Multi-Media Photo Collage

Instructor: Julie Starling

**NEW**

Learn how to create a unique memory piece for someone special or an innovative landscape for yourself! We will explore different approaches to layouts, as well as layering, cutting, and tearing papers and images. Then we will continue by

adding art papers, scrapbooking papers and Interactive acrylics to the mix.

Bring copies or photocopies of photos to add into the piece. Small found objects (i.e. buttons) are welcome as well!

**Sunday, November 22 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## December

### Origami for Beginners **NEW**

Instructor: Josh Diaz

Have you always wanted to learn the art of paper folding? In this workshop, you will learn the fundamental folding techniques of basic origami. Students will learn how to "read" the various symbols and follow diagrams, to create a variety of simple traditional forms, with plenty of individual attention.

**Saturday, December 5 • 1:00pm - 3:00pm**  
**\$25 - All supplies provided!**

**Take both Origami workshops for \$45!**

### Origami - Intermediate to Advanced **NEW**

Instructor: Josh Diaz

For students with some basic knowledge of creating origami, you will explore more advanced folding techniques in this workshop. Students will learn how to follow more advanced diagrams, to create a variety of origami models using both single and multiple papers, including modular forms.

**Saturday, December 5 • 3:30pm - 5:30pm**  
**\$25 - all supplies provided!**

### Mat Cutting

Instructor: Rich Eskin

Learn basic mat cutting techniques, including designing, which materials to use, measuring, and tricks of the trade.

**Sunday, December 6 • 1:00pm - 4:00pm**  
**\$25 - All supplies provided!**

### Open Figure Model

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**Schedule for model is as follows:**

5 – 1 minute poses  
3 – 5 minute poses  
1 – 15 minute poses  
\*\*\*5 minute break\*\*\*  
1 – 20 minute pose  
\*\*\*5 minute break\*\*\*  
1 – 40 minute pose (with 5 minute break in the middle)  
\*\*\*15 minute break\*\*\*  
1 – 40 minute pose (with 5 minute break in the middle)

**Please bring your own supplies. Work in any medium. Must be 18 or over. Sorry - no refunds.**

**Sunday, December 13 • 1:00pm - 4:00pm**  
**\$10**

## 2010 Winter Workshops

### January

### Introduction to Acrylic Painting

Instructor: Lois Wolford

Learn the basics of acrylic painting, how to set up your palette, colors, mediums, painting surfaces and the brushes you need to get started. Train yourself to organize shapes into three values. Do not get caught up in portraying too many details. Instead, learn to build a strong composition using value contrast. **A reference photo will be provided or you may bring your own.**

**Saturday, January 9 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

### Open Figure Model

Join us for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists.

**Schedule for model is as follows:**

5 – 1 minute poses  
3 – 5 minute poses  
1 – 15 minute poses  
\*\*\*5 minute break\*\*\*  
1 – 20 minute pose  
\*\*\*5 minute break\*\*\*  
1 – 40 minute pose (with 5 minute break in the middle)  
\*\*\*15 minute break\*\*\*  
1 – 40 minute pose (with 5 minute break in the middle)

**Please bring your own supplies. Work in any medium. Must be 18 or over. Sorry - no refunds.**

**Sunday, January 10 • 1:00pm - 4:00pm**  
**\$10**

## February

### Open Figure Model

Join us for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefiting from the company and skills of other artists.

**Schedule for model is as follows:**

5 – 1 minute poses  
3 – 5 minute poses  
1 – 15 minute poses  
\*\*\*5 minute break\*\*\*  
1 – 20 minute pose  
\*\*\*5 minute break\*\*\*  
1 – 40 minute pose (with 5 minute break in the middle)  
\*\*\*15 minute break\*\*\*  
1 – 40 minute pose (with 5 minute break in the middle)

**Please bring your own supplies. Work in any medium. Must be 18 or over. Sorry - no refunds.**

**Sunday, February 14 • 1:00pm - 4:00pm**  
**\$10**

### Painting w/Acrylics to Achieve Watercolor Effects

Instructor: Lois Wolford

Learn to paint with acrylics using thin washes as you would with traditional watercolor. We will explore a variety of techniques that can be used in both realistic and abstract paintings. Bring in a photo reference from which to work.

**Saturday, February 20 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

### P'o Mo - A Chinese Painting Technique

Instructor: Joan Lok

P'o Mo painting, or "splash ink" painting is an ancient Chinese technique, though the results look contemporary. Thickened watercolor or ink is poured onto rice paper or a metallic-leafed "Shikishi" board. (Metallic shikishi board is a paper board, covered with gold or silver leaf, then covered with a very sheer piece of rice paper, leaving the edge of the board finished in gold or silver trim.) The color is manipulated with a brush and by tipping, allowing it to blend and bleed. After the color dries, you will then refine areas of the painting with brushwork to reveal a more recognizable image - usually a landscape, but a figure or a floral painting could also be the result.

**Sunday, February 21 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

### Beginning Airbrush

sponsored by:



Instructor: Darrell Martin

Learn the basics of operating an airbrush. In this workshop you will learn basic airbrushing techniques, have the opportunity to handle several types of airbrushes and discover the differences between single and double action airbrushes.

**Saturday, February 27 • 10:00am - 1:00pm**  
**\$40 - All supplies provided!**

**Take both Airbrushing workshops for \$75!**

### Intermediate Airbrush

Instructor: Darrell Martin

Learn tips, tricks, special effects, trouble-shooting and much more, as you advance to the next level. Using a variety of surfaces, a combination of demonstrations and hands-on techniques will be shown on color mixing, blending, mixed mediums, and stenciling.

**Prerequisite: Must take Beginning Airbrush or have had some experience using an airbrush.**

**Saturday, February 27 • 2:00pm - 5:00pm**  
**\$45 - All supplies provided!**

# Registration Form

## Participant's Information

Name: \_\_\_\_\_

Parent's Name (if participant is under 18): \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number (Day): \_\_\_\_\_ (Evening): \_\_\_\_\_

## Payment Information

Amount Enclosed: \$ \_\_\_\_\_

Payment Type:  Cash  Check  Credit Card

#

Expiration Date:   /

## Classes

- Art Instruction for all Levels - Call Marcie at (410) 472-2787
- Drawing & Painting Horses & Other Animals - Call Marcie at (410) 472-2787

## Workshops - Please check the workshop you are registering for

### September

- Interactive Acrylics - Tips & Tech \$10 - 910033
- Vertical Mrkts: Where & How to Sell \$45 - 910048
- Mrking Materials: The Pwr of Pstcrd \$45 - 910049
- Both Marketing Workshops \$80 - 910050
- Sketchbook Inspirations \$45 - 910092

### October

- Plein Air Watercolor Painting \$50 - 910074
- Still Life in Soft Pastel \$45 - 910093
- Pnting w/Acrylics to Achv W/C Effects \$45 - 910090
- Open Figure Model \$10 - 910067
- Pnting Autumn Trees in Watercolor \$45 - 910047
- Sumi-e Songbirds \$45 - 910027
- Paper Sculpture - Fall Squash \$50 - 910068
- Fall Landscapes in Water-Mixable Oils \$50 - 910084

### November

- Painting a Still-life in Oils \$45 - 910086
- Open Figure Model \$10 - 910067
- Introduction to Encaustic Painting \$60 - 910094
- Linocut Holiday Cards \$45 - 910095
- Painting Flowers in Watercolor \$45 - 910054
- Multi-Media Photo Collage \$45 - 910096

### December

- Origami for Beginners \$25 - 910097
- Origami - Inter. to Adv. \$25 - 910098
- Both Origami Workshops \$45 - 910099
- Mat Cutting \$25- 910003
- Open Figure Model \$10 - 910067

### January

- Intro to Acrylic Painting \$45 - 910080
- Open Figure Model \$10 - 910067

### February

- Open Figure Model \$10 - 910067
- P'o Mo - Chinese Pnting Tech. \$45 - 910056
- Beginning Airbrush \$40 - 910010
- Intermediate Airbrush \$45 - 910021
- Both Airbrush Workshops \$45 - 910022

## Registration & Payment

- Where indicated, please contact the instructor directly.
- For WORKSHOPS, please make all payments (check, cash, or credit) payable to Plaza Artist Materials
- Please mail your registration form and payment information to:  
Plaza Artist Materials  
Attn: Workshops at  
519 York Road  
Towson, MD 21204
- For additional information and supply lists for classes and workshops being held at the Towson store, please call 410-823-6406 or email cbrohawn@plazaart.com
- To Secure your spot, full payment must be received at time of registration.

## Cancellation Policy

- To receive a refund for cancelations, you much give 48 hours notice.

Visit [www.plazaart.com](http://www.plazaart.com) for additional information about classes, workshops & instructors.

Classes may fill up quickly, so please register early to secure your spot.

All information including but not limited to instructors, dates and fees are subject to change without notice.



[www.plazaart.com](http://www.plazaart.com)

519 York Road  
Towson, MD 21204  
(410) 823-5635