

# Spring & Summer 2009

# WORKSHOP SCHEDULE

## CLASSES

### Art Instruction for all Levels

Instructor: Marcie Cowie

These select classes, in the European tradition, encourage students to work on subjects of their choosing in a comfortable and supportive environment. Classes offer classical drawing, watercolor and oil painting instruction to adults and young adults. Students will master the traditional skills, methods and techniques of the European Old Masters and color theories of the Impressionists. They will learn to produce accurate drawings, develop interesting compositions and create form by the use of light and shadow.

Class size is limited to ensure individual attention. Students with varied skill levels work at their own pace and build self-confidence in their abilities. Please join us for a unique and enjoyable learning experience!

**Marcie Cowie:** Professional artist, BFA, MA, ATR, an honor graduate of the MD Institute of Art, studied with renowned international artist Joseph Sheppard.

#### Classes are offered:

**Saturdays, 9:00am - 12:00pm**

**Tuesdays, 4:00pm - 6:30pm**

For more information or to register, please contact Marcie Cowie at (410) 472-2787

### Beginning Drawing & Watercolor

Instructor: Marcie Cowie

This is a fundamental class in drawing and watercolor for beginners and those who want a refresher course in technique, color theory and understanding how light and shadow create form. Join us for this informative class that will give you the basic skills, knowledge and confidence to progress and be successful in our Tuesday and Saturday studio class. If you have always had a secret desire to paint then this enjoyable class is for you.

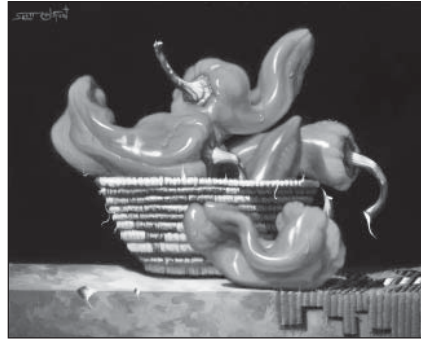
#### Classes are offered:

**Wednesdays, 4:00pm - 6:00pm**

For more information or to register, please contact Marcie Cowie at (410) 472-2787

### Still-Life - Drawing & Painting **NEW**

Instructor: Scott Royston



In this class students can either drawing or paint in oils from a cast or still-life setup. They will learn the importance of accurate drawing, whether with a piece of vine charcoal or a paintbrush. Also explore color, shapes of shadows, form and composition. Learn the important techniques of the Old Masters on how to execute a painting from start to finish.

Class size is limited to give the students more individualized attention. Students learn at their own pace but are frequently given strong and constructive pointers and tips on their work. If you are someone who is struggling with your work and wants in-depth instruction on painting and drawing techniques, this is the class for you!

**Scott Royston** graduated from Baltimore School for the Arts then attended the Schuler School of Fine Arts, where he completed his graduate year. Scott has cultivated the techniques and traditions of the Old Dutch Masters. His ability has not gone unnoticed, and he has been the recipient of numerous awards, including being a multi-time Finalist Winner in *The Artist's Magazine*, twice selected in the Top Ten in *International Artist's Magazine* competitions, and two-time Finalist in the Still Life Category of the 2007 4th Annual International ARC Salon. Scott's paintings can be found in many private collections throughout the United States, as well as Canada and Scotland. He continues to broaden his scope of studies and knowledge of the arts through his travels. Scott now hopes to pass on to others this knowledge and discipline he has gained, in the traditions of the Old Masters, through teaching.

**Thursdays - Ongoing 4 week class, starting April 2**

**Choose from**

**9:00am - 12:00pm or 1:00pm - 4:00pm**

**Tuition: \$160 + supplies**

For more information or to register, please contact Scott Royston at (410) 931-2965 or scottbroyston@yahoo.com or go to www.scottroyston.com

## WORKSHOPS

### April

### Oil - Still Life **NEW**

Instructor:

Scott Royston

In this workshop, students will be painting in oils from a still-life set up. You will learn the importance of accurate drawing and you will learn about color, shapes of shadows, form and modeling of objects, as well as composition. You will also learn about important techniques of the Old Masters on how to execute a painting from start to finish.

**For more information about Scott, see the class description for Still-Life - Drawing & Painting on this page.**

**Saturday, April 4 • 1:00pm - 5:00pm  
\$45 - All supplies provided!**

### Faux Finishing

Instructor: Criselle Anderson

Criselle, a local faux finisher, will teach the skills you need to transform your surroundings with beautiful painted finishes. Through hands-on projects and demonstrations, students will learn basic techniques such as colorwashing, ragging, plastic bagging and strie, as well as tips on materials and prepping a space for faux finishing. **Please bring an apron or wear clothing that you don't mind getting paint on.**

**Sunday, April 5 • 1:00pm - 4:00pm  
\$45 - All supplies provided!**

*Classes may fill up quickly, so please register early to secure your spot. Minimum age for all classes is 16 years unless otherwise noted.*

*All information including but not limited to instructors, dates and fees are subject to change without notice.*

sponsored by:



## Painting Spring Flowers in Watercolor **NEW**

sponsored by:



Instructor:  
Sally Thomas

From ancient times, flowers have been a favorite subject of many artists. Understanding the anatomy of the flower is the first step, and capturing the illusion of sunlight is another key to create beautiful flowers. Enjoy learning in a non-threatening, comfortable environment. You can do it!

**Sally Thomas** is a graduate of MICA and the Schuler School of Fine Arts. She completed a six week study tour of Europe's great museums. She has done post-graduate work at MICA and at Towson University. Her work will be exhibited at Harbour Court from March 4th through April 30th and is represented at The Studio in Hilton Head Island. Says Sally, "Teaching is my joy. I love sharing what I have learned."

**Saturday, April 18 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## Open Figure Model

Join us for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefitting from the company and skills of other artists.

**Please bring your own supplies. Work in any medium. Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.**

**Sunday, April 19 • 1:00pm - 4:00pm**  
**\$8 - Early registration (register by 4/17)**  
**\$12 - Drop-in (please call for availability)**

# May

## Vertical Markets: Where & How to Sell Your Artwork

Instructor: Jodi Walsh

**"When bankers get together for dinner, they discuss art. When artists get together for dinner, they discuss money." Oscar Wilde**

**Jodi Walsh** has over 25 years experience in sales and marketing and has successfully marketed her own work and assisted artists in marketing their work into both corporate and residential markets. Walsh is currently Director of Marketing at Zenith Gallery, and former Director of the Artists' Museum and APEX Gallery, in Washington, D.C.

In this workshop you will learn how to sell into traditional and non-traditional art markets. Understand how to identify and select specific vertical markets to promote your unique type of art work. Once you learn how to identify them, the opportunities are endless. Having the correct pricing is priceless; you need to get it right. Learn how

to approach a gallery and how to present your artwork to a jury.

### Vertical Markets:

- Galleries
- Craft Shows
- Art Exhibitions
- ASID
- Builders
- Restaurants
- Country Clubs
- Hospitals
- Hotels
- Specialty Retailers
- Architects
- Art Consultants
- Corporate
- Designers

**Saturday, May 2 • 10:00am - 11:30am**  
**\$45**

**Take both Marketing workshops for \$80!**

## Marketing Materials: The Power of the Postcard

Instructor: Jodi Walsh

Understand the power of the postcard as a revenue-generating marketing tool. As artists, our budget for marketing materials is limited and we need to get the most out of every piece of marketing material we create. The branding of your logo, business and the type of work you produce is accomplished by presenting yourself often and in a professional manner. Learn how to create "timeless" marketing materials and how to use them.

We will review business cards, traditional postcards, trifolds and notecards. Jodi Walsh: With over 25 years experience in sales and marketing, Jodi has successfully marketed her own work and assisted artists in marketing their work into both corporate and residential markets. "Giving artists the information and tools they need to help them succeed is both rewarding and powerful."

**Saturday, May 2 • 12:00pm - 1:30pm**  
**\$45**

## Landscapes in Pastel **NEW**

Instructor: Julie Starling

sponsored by:  
**SENNELIER**



Come learn to create vivid, dynamic landscapes with pastels! We will learn techniques and materials for both soft and oil pastel. We will also cover how to pack for a plein air trip, so you can take this versatile medium outside with you. Use teacher references or bring your own. We will be using Sennelier soft and oil pastels.

**Sunday, May 3 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## Plein Air - Drawing or Watercolor Workshop **NEW**

Instructor: John Brandon Sills



Spend the morning painting outside with one of Maryland's prize winning artists! John Brandon Sills, known for his beautiful landscapes, still lifes and figures, will meet you at a location near Towson and guide you through the process of creating a plein air watercolor painting.

**John Brandon Sills** works in a manner that derives its technical and stylistic inspiration from the Old Masters. Concerned with permanence and luminescence, he follows the time-tested traditional methods of grinding paints from dry pigments, hand-priming his linen, and using painting glazes to gain illumination of the painting surfaces, all practices rarely employed anymore in the modern age.

John received his formal art training from the Schuler School of Fine Arts in Baltimore, MD. Having been an outstanding student, he is now himself a teacher at the Schuler School and shares his knowledge by conducting classes and workshops in plein air painting.

For more information about John or to view his work, visit [www.johnbrandonsills.com](http://www.johnbrandonsills.com).

**Saturday, May 16 • 9:30am - 1:30pm**  
**\$50 + supplies**  
**(Supply list and location details will be provided at time of registration)**

## Open Figure Model

Join us for a non-instructional open figure model session. Work from a nude model and improve your life drawing skills, while benefitting from the company and skills of other artists.

**Please bring your own supplies. Work in any medium. Contact Plaza for the schedule of poses. Must be 18 or over. Sorry-no refunds unless there is someone on the waitlist who can fill your spot.**

**Sunday, May 17 • 1:00pm - 4:00pm**  
**\$8 - Early registration (register by 5/15)**  
**\$12 - Drop-in (please call for availability)**

## Wet-on-Wet **NEW** Watercolor

sponsored by:  
  
The World's Finest Artists' Materials

Instructor:  
Christopher Grove

Come explore this less restrictive watercolor technique. Give up some control and let your colors mingle, flow and fan across the wet paper. The results will vary from soft undefined shapes to slightly blurred marks, giving you an almost impressionistic look. For a beginner, the wet on wet technique is a less intimidating introduction to watercolors. For a seasoned painter this approach is a great way to experiment with color and paint flow.

**Saturday, May 30 • 1:00pm - 5:00pm**  
**\$45 - All supplies provided!**

## Chinese Landscape Painting **NEW**

Instructor: Joan Lok

Learn to paint majestic landscapes using a Chinese brushwork technique. Start with only black ink, then learn how to use wet-on-wet and multiple washes to apply a limited palette of colors to create the peaceful mood in a landscape painting.

**Joan Lok** came to America from Hong Kong in 1983 after winning an international cultural exchange scholarship. Her unique Asian brush painting is featured in North Light's "The Best of Flower Painting". Lok has received numerous awards for her work including the National Cherry Blossom Festival Art Contest, which published her artwork on transit posters, t-shirts and afghan blankets. She is the National President of the Sumi-e Society of America and is honored in "Who's Who in American Art". For more information about Joan, visit her website at [www.radiantbrush.com](http://www.radiantbrush.com).

**Sunday, May 31 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## June

## Painting with Acrylics to Achieve Watercolor Effects **NEW**

sponsored by:  


Instructor: Lois Wolford



Learn to paint with acrylics using thin washes as you would with traditional watercolor. We will explore a variety of techniques that can be used in both realistic and abstract paintings. Bring a reference photo from which to work.

**Saturday, June 6 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## Painting Flowering Trees in Watercolor **NEW**

sponsored by:  
  
The World's Finest Artists' Materials

Instructor: Sally Thomas

Flowering trees are one of many gifts we enjoy in spring. Sally uses a 'step by step' approach to reinforce key aspects of painting trees in the landscape, including using contrasting colors to bring attention to the subject. Enjoy painting with Sally in a comfortable environment, where all levels are welcome, from beginning to beyond. You can do it!

**Sally Thomas** is a graduate of MICA and the Schuler School of Fine Arts. She completed a six week study tour of Europe's great museums. She has done post-graduate work at MICA and at Towson University. Her work will be exhibited at Harbour Court from March 4th through April 30th and is represented at The Studio in Hilton Head Island. Says Sally, "Teaching is my joy. I love sharing what I have learned."

**Saturday, June 13 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## Sumi - Goldfish & Carp **NEW**

Instructor: Joan Lok

Goldfish are like underwater ballet dancers. Learn to paint lively goldfish in expressive strokes with ink, watercolor and rice paper. Paint in both black-ink and color to capture the carefree movement of goldfish.

**Sunday, June 14 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## Plein Air - Oil Painting Workshop

Instructor: John Brandon Sills

Spend the morning painting outside with one of Maryland's prize winning artists! John Brandon Sills, known for his beautiful landscapes, still lifes and figures, will meet you at a location near Towson and guide you through the process of creating a plein air oil painting.

**John Brandon Sills** works in a manner that derives its technical and stylistic inspiration from the Old Masters. Concerned with permanence and luminescence, he follows the time-tested traditional methods of grinding paints from dry pigments, hand-priming his linen, and using painting glazes to gain illumination of the painting surfaces, all practices rarely employed anymore in the modern age.



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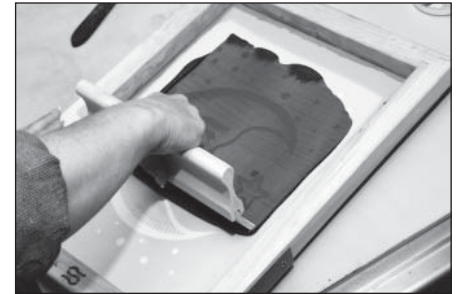
**Saturday, June 20 • 9:30am - 1:30pm**  
**\$50 + supplies**  
*(Supply list and location details will be provided at time of registration)*

## Screen Printing Workshop

sponsored by:



Instructor:  
James Von Minor



Screen printing is simple enough for a beginner, but is also a favorite medium for the experienced artist. Learn about this amazing process which allows you to print an image onto paper, cardboard, fabric, and wood many times over, all without the use of machinery. Different printing methods such as drawing fluid/screen filler and photo emulsion will be shown through a combination of demonstrations and hands-on exercises. **Participants may bring a light-colored t-shirt to print on, if they choose.**

**Saturday, June 27 • 1:00pm - 5:00pm**  
**\$45 - All supplies provided!**

*Classes may fill up quickly, so please register early to secure your spot. Minimum age for all classes is 16 years unless otherwise noted.*

*All information including but not limited to instructors, dates and fees are subject to change without notice.*

## Painting Underwater Sea Life in Interactive Acrylics **NEW**

Instructor: Julie Starling



Come learn how to bring the sea to life on your canvas! We will explore color, lighting effects and creating depth as well as the creatures that live in this wonderful world. Using multiple references, you will create your own underwater scene. We will use Chroma's Interactive Acrylics and mediums and we will cover in-depth how to make these reworkable acrylics work best for you.

**Sunday, June 28 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

## July

### Paper Sculpture - Ancient Chinese Roots **NEW**

Instructor: Dick D'Agostino



The Chinese were fond of the beauty of natural things like stones (gongshi), branches and roots in Bonsai and Ikebana. This workshop will concentrate on the creation of a root sculpture that will be formed with wire mesh and Celluclay, and

papered with handmade paper. The students will complete a root sculpture by the end of this workshop. There will be a one hour lunch break.

This workshop should appeal to those interested in paper and Chinese culture or Ikebana.

**Saturday, July 18 • 10:00am - 3:00pm**  
**\$50 - All supplies provided!**

### Pet Portraits in Water-Mixable Oils **NEW**

Instructor:  
Julie Starling

sponsored by:



Come learn how to paint pet portraits from a pet portrait artist. Check out Julie's work on her website [www.JulieStarling.com](http://www.JulieStarling.com). We will learn the advantages of using water-mixable oils as well as different approaches and techniques. **Bring an 8x10 photo or drawing or you may use teacher-provided reference materials.**

**Sunday, July 19 • 1:00pm - 4:00pm**  
**\$45 - All supplies provided!**

### Mat Cutting

Instructor: Rich Eskin

Learn basic mat cutting techniques including designing, which materials to use, measuring, and tricks of the trade.

**Sunday, July 26 • 1:00pm - 4:00pm**  
**\$25 - All supplies provided!**

## August

### Oils - Painting from a Still Life

Instructor:  
John Brandon Sills

sponsored by:



Learn from one of Maryland's prize winning artists! John Brandon Sills, often known for his beautiful landscapes, still lifes and figures, will walk you through color mixing, composition and the fundamentals of painting with watercolors. **Please bring a color photo reference of a landscape, portrait or still life.**

**John Brandon Sills** works in a manner that derives its technical and stylistic inspiration from the Old Masters. Concerned with permanence and luminescence, he follows the time-tested traditional methods of grinding paints from dry pigments, hand-priming his linen, and using painting glazes to gain illumination of the painting surfaces, all practices rarely employed anymore in the modern age.

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For more information about John or to view his work, visit [www.johnbrandonsills.com](http://www.johnbrandonsills.com).

**Saturday, August 1 • 1:00pm - 5:00pm**  
**\$50 - All supplies provided!**

\* **ROCKVILLE STORE ONLY** \*

## Innovative Watermedia

Instructor:  
Nicholas Simmons

Back by  
Popular  
Demand!

Plaza is honored to have Nicholas Simmons, the 2007 National Watercolor Society top prize winner, with us again to share and teach some of the innovative watermedia techniques and concepts he



is noted for. Nick's previous workshops at Plaza sold out quickly so register early!

Discover fluid acrylic used as watercolor, "poured" painting, and the artist's contemporary approach to traditional subject matter. Special attention will be paid to Nick's theory of progressive composition, and each participant will receive personalized attention.



Nicholas Simmons has quickly earned a reputation as one of the most exciting contemporary watermedia artists on the scene. His work is held in private and public collections in the US and abroad, and has been featured in a variety of publications. Nicholas is the first artist to be sponsored by Da Vinci Paints, and his debut DVD, Innovative Watermedia, was released in mid-2008.

**Saturday & Sunday,  
August 29 & 30**  
**10:00am - 5:00pm**  
**\$200 - All supplies  
provided!**

sponsored by:



**There will be no refunds after August 1, 2009 unless your workshop is full and a waiting list is established with a replacement attendee available for your spot.**

# Registration Form

## Participant's Information

Name \_\_\_\_\_

Parent's Name (if participant is under 18) \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Numbers: Day \_\_\_\_\_ Evening \_\_\_\_\_

## Payment Information

Amount Enclosed: \$ \_\_\_\_\_

Payment Type:  Cash  Check  Credit Card

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Expiration Date: 

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## Classes

- Art Instruction for all Levels - Call Marcie at 410-472-2787
- Beginning Drawing & Watercolor - Call Marcie at 410-472-2787
- Still-Life - Drawing & Painting - Call Scott at 410-931-2965

## Workshops

### APRIL

- Oil - Still Life \$45 - 910086
- Faux Finishing \$45 - 910006
- Painting Spring Flowers in W/C \$45 - 910054
- Open Figure Model \$8/\$12 - 910067

### MAY

- Vertical Mrkts: Where & How to Sell \$45 - 910048
- Mrkting Materials: The Pwr of Pstcrd \$45 - 910049
- Both Marketing Workshops \$80 - 910050
- Landscape in Pastel \$45 - 910087
- Plein Air-Drwing/Watercolor Wrkshp \$50 - 910074
- Open Figure Model \$8 / \$12 - 910067
- Wet-on-Wet Watercolor \$45 - 910088
- Chinese Landscape Painting \$45 - 910089

### \*Nicholas Simmons Workshop (Rockville Store Only)

- Innovative Watermedia \$200 - 905125

*There will be no refunds after August 1, 2009 unless your workshop is full and a waiting list is established with a replacement attendee available for your spot.*

### JUNE

- Pnting w/Acrylics to Achv W/C Effects \$45 - 910090
- Pnting Flowering Trees in W/C \$45 - 910047
- Sumi - Goldfish & Carp \$45 - 910027
- Plein Air - Oil Painting Workshop \$50 - 910074
- Screen Printing \$45 - 910025
- Pnting Undrwtr Sea Life \$45 - 910091

### JULY

- Paper Sculpture - Chinese Roots \$50 - 910068
- Pet Portraits in WaterMixable Oils \$45 - 910084
- Mat Cutting \$25- 910003

### AUGUST

- Oils - Painting from a Still Life \$50 - 910078

## Registration & Payment

- Where indicated, please contact the instructor directly.
- For WORKSHOPS, please make all payments (check, cash, or credit) payable to Plaza Artist Materials
- Please mail your registration form and payment information to:  
Plaza Artist Materials  
Attn: Workshops at  
519 York Road  
Towson, MD 21204
- For additional information and supply lists for classes and workshops being held at the Towson store, please call 410-823-6406 or email cbrohawn@plazaart.com
- To Secure your spot, full payment must be received at time of registration.

### \*Nicholas Simmons Workshop:

To register for Nicholas Simmons' Workshop held in the Rockville store, please mail to:  
Plaza Artist Materials,  
Attn: Workshops at  
1594-B Rockville Pike  
Rockville MD 20852.

## Cancellation Policy

- To receive a refund for cancelations, you much give 48 hours notice.

*Classes & Workshops may fill up quickly, so please register early to secure your spot. Minimum age for all classes is 16 years unless otherwise noted.*

*All information including but not limited to instructors, dates and fees are subject to change without notice.*



www.plazaart.com

519 York Road

Towson, MD 21204

(410-) 823-6406